

# FRIENDS OF THE INTERNATIONAL SOCIETY FOR ARCADIA



## HANDBOOK

2015

This handbook contains the statutes, information, instructions and forms relating  
to the mission, structure, internal organisation and function  
of the  
Friends of the International Society for Arcadia



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Non Profit Organization for the study and utilization of the world Arcadian Legacy

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# INTERNATIONAL SOCIETY FOR ARCADIA

The situation faced by present-day humanity throughout the world is far worst from the one it should be experiencing according to its historical and cultural path through the ages. The inequality, injustice and exploitation of human beings and the natural environment, inevitably lead to a new age of barbarism with unpredictable consequences. Scientific and technological achievements instead of serving humans and improving the quality of life, ended in the exploitation and commercialization of a globalized economy, lacking social freedom and justice and, thus, leading to the estrangement of the person and the society from bliss.

Arcadia, more than a historical and a modern geographical region, is a name which carries a connotation which prevailed in world civilization as a reminder of a simple and attainable happiness, intertwined with the concepts of harmony, innocence, joy of life, sensitivity, measure and return to what is essential. From Antiquity to our days, in opposition to fanaticism, lack of self-consciousness and responsibility, many distinguished personalities, based on this poetic image of Arcadia, maintained an attitude of resistance against these vices. Our aim is to continue and broaden their efforts and example in response to the present challenges, including the conservation of natural environment, sustainable development, fair trade, humanism and man's reconciliation with himself and his environment.

For this reason, in spring 2007, a small group of people from different countries founded The International Society for Arcadia for the study and the utilization of the Arcadian world legacy. In August 2008 the Arcadia International Network was established aiming towards the creation of a channel worldwide between the real Arcadia and "Arcadia" as a concept. We believe that the wealth linked with the name of Arcadia can form the basis for the contact and co-operation among people and institutions inspired by the Arcadian ideal, which can only be beneficial for all.



Nicolas Poussin (1594–1665)  
**Les bergers d'Arcadie (Et in Arcadia ego) 1627-1628**,  
Oil on canvas - 1,01 × 82 cm  
Chatsworth House, Devonshire Collection, Derbyshire, UK



Guercino (Giovanni Francesco Barbieri) 1591 – 1666  
**Et in Arcadia Ego (1618–1622)**,  
Oil on canvas - 81 cm × 91 cm  
Galleria Nazionale d'Arte Antica, Rome, Italy.

The emblem of the International Society for Arcadia consists of the ligature AR found on coinage of the Arcadian Alliance (4th century BC), surrounded by a **wreath of Arcadian oak leaves and acorns**, a floral motif directly associated since antiquity with real Arcadia (Herodotus 1. 66, Pausanias 8, 1.5 and 42.6) and the myths of the Golden Age and Blissful Arcadia (Hesiod, *Works and Days* 232-233, Theocritus, *Idylls* 9.18, Virgil, *Buc.* 10.19, Ovid, *Met.* 1.106, Sannazzaro, *Arc.* 1, Cervantes, *Quij.* 1.11 etc.).

The ligature AR alludes to the union of the Arcadians as well as the metropolitan character of the historic Arcadia. The wreath, a symbol of unity between nature and civilization, is an allusion to the ancient divine approach of nature, the joyous celebration of life, simplicity, peace and erotic love. Its circular form implies the concept of union and perpetual motion, reflecting the international character of the Society through the "Arcadia" International Network and the ecumenical aspect of the Arcadian legacy and ideal. The style of the logo was inspired by the pastoral wood-carve, the usual prize in bucolic poetic contests, which often appears in Theocritus, *Idylls* (1, 5, 6, 8), Virgil, *Bucolics* (3.32 ff.), Sannazzaro, *Arcadia* (pr. 2), and many other Arcadian works. The green color in the emblem was chosen as it is directly associated with nature in all cultures.

# ARCADIA INTERNATIONAL NETWORK



International Symposium in Ancient Mantinea for the establishment of the Network, August 2008

The Arcadia International Network was created in order to bring into direct contact institutions worldwide, which form part of the Arcadian legacy, such as cities, regions and corporations named "Arcadia", institutions having historical, cultural and ecological bonds with Arcadia, as well as educational, scientific, scholarly, academic, cultural and artistic institutions and distinguished personalities who are inspired by, and promote the humanistic values of the Arcadian legacy, so that through mutual co-operation and utilization of knowledge, resources and good practices, would enable themselves to re-define what is essential and propose solutions to the problems of modern society.

In addition, the Network aims at:

- a) Enabling its members to familiarise themselves with the actual land of Arcadia, origin and source of inspiration of the Arcadian Legacy, through the "The Arcadian Tour" project.
- b) The recognition by the Metropolitan Arcadia of the contribution of its members to the Arcadian Legacy.
- c) Documenting the reasons why its members decided to link their name with Arcadia.

## The main activities of the Network are:

- a) The organising of conferences, workshops, projects and other events in the metropolitan Arcadia and countries of its members, in order:
  - To promote and apply the values of the Arcadian Legacy by submitting proposals to international and state institutions.
  - To exchange knowledge and good practices.
  - To proceed with planning and materialization of joint initiatives concerning development, science, scholarship, culture, art, education and business.

- b) The contribution of its members to the creation and operation of:

- The Centre for the Promotion of the Arcadian Legacy and the Arcadian Park.
- The Arcadian Archive, (Library, Photographic and Film Collections and Genealogical Archive).

- c) The establishment of the «International Arcadia Awards» to be presented to persons and institutions in recognition of the application and promotion of the humanistic values characterising the Arcadian Legacy.

## Establishment of the Network - Founder Members - Declaration:

The Network was established during the 2nd International Symposium, between 29 and 31 August 2009, at the Society's headquarters in Ancient Mantinea.

The 15 Founding Members, the 12 Honorary Members and the 23 Consultants of the International Society for Arcadia are ex-officio Founder Members of the Network, together with the 19 representatives of the cities, regions, foundations, associations and institutions, who took part in the event.

The Declaration, which was adopted and signed by the founder members, defines the principles, aims and mission of the Network and each new member has to adopt its context.

## New members:

Membership to the Arcadia International Network is open to private persons and institutions which agree with the Declaration, after invitation by the Board of the Network, on the recommendation of its Scientific Committee.

# DECLARATION

## OF THE ARCADIA INTERNATIONAL NETWORK

**W**E WHO HAVE JOINED IN ASSEMBLY IN THE SYMPOSIUMS OF THE INTERNATIONAL SOCIETY FOR ARCADIA IN ANCIENT MANTINEA ON 29<sup>TH</sup>, 30<sup>TH</sup> AND 31<sup>ST</sup> OF AUGUST 2008, AT THE CHATEAU DE GOUTELAS IN FOREZ, FRANCE ON 2<sup>ND</sup>, 3<sup>RD</sup> AND 4<sup>TH</sup> OF OCTOBER 2009, IN PAFOS ON 8<sup>TH</sup> AND 9<sup>TH</sup> OF OCTOBER 2010 AND IN NICOSIA, CYPRUS ON THE 14<sup>TH</sup> OF FEBRUARY 2011, REPRESENTING OUR RESPECTIVE CITIES, REGIONS, ENTERPRISES AND ORGANIZATIONS, AS WELL AS PERSONALITIES FROM ALL OVER THE WORLD, HAVING CRITICALLY APPRAISED OUR RESPECTIVE CONTRIBUTIONS ON A LEVEL OF MUTUAL RESPECT AND UNDERSTANDING, STATE THAT WE ACCEPT THE STATUTES OF THE FOUNDING DECLARATION SIGNED BY THE FOUNDER MEMBERS OF THE ARCADIA INTERNATIONAL NETWORK IN ANCIENT MANTINEA OF ARCADIA, GREECE ON THE 30<sup>TH</sup> OF AUGUST 2008, AND RESOLVE THE FOLLOWING:

- WE ACKNOWLEDGE THAT THE LAND OF ARCADIA IN GREECE IS MORE THAN A HISTORICAL AND MODERN REGION AND MORE THAN A RICH-SOUNDING NAME. ARCADIA HAS EARNED ITS PROMINENCE IN OUR CIVILIZATION AS A REVERIE OF PEACE, INNOCENCE, HARMONY WITH NATURE, JOY OF LIFE, FREEDOM OF LOVE, SENSITIVITY, SIMPLICITY, MEASURE AND ESSENCE, AS WELL AS A DIM YET EVOCATIVE PORTRAIT OF A PLACE FROM WHICH HUMANITY DOES NOT FEEL UPROOTED
- WE CONSIDER THE ARCADIAN WORLD LEGACY IN ITS ENTIRETY AS A SOLID AND DIACHRONIC SET OF VALUES THAT HELPED SHAPE THE WESTERN CULTURE FROM ANTIQUITY TO THE PRESENT TIMES, OFFERING SOLUTIONS TO IMPORTANT CHALLENGES. CONFIDENT IN THE CONTINUING AND EXPANDING THE ENDEAVOURS MADE OVER THE CENTURIES SUSTAINED THROUGH THE POETIC IMAGE OF ARCADIA, WE PROPOSE AND PROMOTE ITS UTILIZATION IN ORDER TO FACE CHALLENGES OF OUR TIME, SUCH AS ECOLOGICAL PROBLEM, FAIR TRADE, SUSTAINABLE DEVELOPMENT, HUMANISTIC CONSCIOUSNESS AND MAN'S RECONCILIATION WITH SELF AND NATURE.
- WE UNDERLINE THE PIVOTAL IMPORTANCE OF THE IMPLEMENTATION OF THE ARCADIAN LEGACY AS A FACTOR OF STABILITY, DEVELOPMENT, GOOD NEIGHBOURLINESS AND ECOLOGICAL CONSCIOUSNESS, THROUGH THE GOOD WILL AND COOPERATION OF THE PEOPLE IN OUR COUNTRIES.
- WE HOLD THAT INDIVIDUAL CITIZENS AND GROUPS OF CITIZENS WHO CONTRIBUTE TO THE STUDY AND PROMOTION OF THE ARCADIAN IDEAL AS COMMON CULTURAL FUND, WHETHER FROM THE SCIENCES OR FROM THE ARTS, ARE THE MOST EFFICIENT SUPPORTERS ACROSS COUNTRY FRONTIERS, DIFFERENT LANGUAGES AND TRADITIONS.
- WE EXPRESS OUR STRONG SUPPORT TO THE INTERNATIONAL SOCIETY FOR ARCADIA AS THE PRACTICAL AND CREATIVE FORUM OF OUR AIMS.

WE, THUS, ACCORDINGLY DECIDE:

- TO JOIN THE FORMALLY ESTABLISHED ARCADIA INTERNATIONAL NETWORK (AIN), A PERMANENT INSTITUTION BASED IN ARCADIA, GREECE, AIMING AT BRINGING TOGETHER CITIES, REGIONS AND ENTERPRISES NAMED AFTER ARCADIA; INSTITUTIONS WITH HISTORIC ASSOCIATION AND CULTURAL, ENVIRONMENTAL-ECOLOGICAL LINKS WITH ARCADIA, EDUCATIONAL, SCIENTIFIC, SCHOLARLY, CULTURAL AND ARTISTIC FOUNDATIONS WHICH PROMOTE THE VALUES OF THE ARCADIAN LEGACY, AS WELL AS DISTINGUISHED PERSONALITIES WHO CONTRIBUTE TO THE ARCADIAN HERITAGE OF HUMANISM.
- TO PROJECT THE ARCADIAN IDEAL OF THE BEAUTY OF NATURE AS THE UNIVERSAL SYMBOL FOR ECOLOGY, AS THE BASIS FOR THE FORMATION OF OFFICIAL POLICIES TO RESTORE AND SAVE THE ENVIRONMENT FROM THE DETERIORATION AND DESTRUCTION OF OUR NATURAL RESOURCES.
- TO ENCOURAGE THE ADOPTION OF SPECIFIC PROGRAMS LEADING TO NATIONAL AND INTERNATIONAL INITIATIVES AND PROJECTS IN ALL SCIENTIFIC, CULTURAL, COMMERCIAL AND ECOLOGICAL FIELDS AND PROPOSE BETTER SOLUTIONS TO PROBLEMS OF CONTEMPORARY SOCIETY.
- TO CREATE THE CENTRE FOR THE PROMOTION OF THE ARCADIAN WORLD LEGACY IN ARCADIA, GREECE, AS MEETING POINT AND VENUE OF THE LIVING HERITAGE AND CURRENT IDEAS FOR THE STUDY, UTILIZATION AND PROMOTION OF THE ARCADIAN WORLD LEGACY.
- TO INVOKE THE COOPERATION OF THE NATIONAL AUTHORITIES, THE PRIVATE SECTOR, AS WELL AS THAT OF INDIVIDUAL CITIZENS IN OUR OWN RESPECTIVE COUNTRIES AND INVITE ALL OTHERS WHO SHARE THE NAME OF OUR ARCADIA AND OUR IDEALS TO SUPPORT IN WORD AND DEED OUR COMMON MISSION.

**AND FINALLY WE DECLARE THAT:**

- THE ARCADIAN IDEAL SERVES AS THE PROMISING BRIDGE OF PEACE AND FRIENDSHIP AMONG PEOPLES.
- THE ARCADIA INTERNATIONAL NETWORK SERVES AS THE LINK BETWEEN ARCADIA AND ITS DIACHRONIC IMPACT ON THE WORLD AND TOWARDS THE UTILIZATION OF THE VAST ASSET AND POTENTIAL OF THE ARCADIAN WORLD LEGACY FOR EVERYONE'S BENEFIT, AS WELL AS TOWARDS ENRICHING WITH ATTITUDES OF OUR AGE THE SAME POWER THAT, LINKED TO THE NAME AND THE IMAGE OF ARCADIA, HAS INSPIRED POETS, ARTISTS, THINKERS AND STATESMEN FOR CENTURIES. CONFIDENT IN THE SIGNIFICANCE OF ARCADIA.
- DEFENDING THE RIGHTS OF THE PEOPLE OF CYPRUS AND THE TIMELESS VALUES OF THE HELLENIC CULTURE AND EDUCATION WE NAME THE PANCYPRION GYMNASIUM IN NICOSIA, THIS HOLY ROCK OF CYPRUS, AS THE SYMBOLIC SEE OF THE INTERNATIONAL SOCIETY FOR ARCADIA.

THUS, IN FULL CONCIENSE OF THE IMPORTANCE OF ARCADIA, WE DECLARE IN CONCLUSION THAT, TIME AND AGAIN, FAR FROM THE DOGMA OR THE UNATTAINABLE UTOPIA, WHENEVER MEN HAVE WONDERED HOW IT IS POSSIBLE TO BE HAPPY AND FAIR IN THIS WORLD, THEY FOUND IT AT ONCE HEALTHY AND PROMISING TO RETURN TO ARCADIA.

**AND SO DO WE TODAY.**

# FRIENDS OF THE INTERNATIONAL SOCIETY FOR ARCADIA

**T**he International Society for Arcadia is a non-profit organization with no State funding. Its operation depends on contributions by its members, friends and supporters towards the implementation of its projects. For this reason the circle of FRIENDS of the International Society for Arcadia has been created and we are pleased to invite new members who consider that Arcadia is a timeless concept and a constant cultural dimension, which offers principles and directions in solving problems mankind is facing at present, as it did in the past.

The annual membership fee is € 25 and offers to the FRIENDS include:

- The NEWSLETTER by post or e-mail.
- Priority booking in all the events of the Society and the Network in Greece and other countries.
- Discount in prices of publications and souvenirs from our Shop.
- Advance information of all calls for volunteer participation in projects and events
- Reserved seats for the events of the International Musical Festival in Arcadia and other cities.



## STATUTES OF THE FRIENDS OF THE INTERNATIONAL SOCIETY FOR ARCADIA

### ARTICLE 1

#### **NAME-LEGAL FORM-DURATION-FOUNDING ACT-HEADQUARTERS-BRANCHES**

1. The FRIENDS of the International Society for Arcadia is an instrument of the Society according to Article 5 of its Statutes.
2. The FRIENDS do not have any legal status and they operate according to the following Statutes, drafted by the the Board of Directors and endorsed by the General Assembly of the International Society for Arcadia.
3. The duration of the AYC equals that of the ISA and of the AIN.
4. The FRIENDS were established on 3-5-2011 in Athens according to the relevant decision of the BoD of the Society.
5. Headquarters of the FRIENDS is the Centre for the promotion of the World Arcadian legacy in Ancient Mantinea, Arcadia, Greece.
6. Branches of the FRIENDS can be established by the BoD of ISA in all countries and regions the Society and the network operates, after recommendation of the local National Committee.

## **ARTICLE 2**

### **PURPOSE-MEANS-ACTIVITIES**

1. The purpose of the FRIENDS is to support the work and goals of the Society and its institutions, the promotion of its contribution and the dissemination to the general public of its effect implemented in Greece and abroad, the systematic public acquaintance with the principles and values of the Arcadian ideal and the creation of conditions for cooperation among members.
2. Means for achieving the objectives of the FRIENDS are to develop any kind of cultural and educational activity, the organisation of conferences, lectures, discussions, seminars, educational programs and cultural events, publications and editions, sponsorship of awards and scholarships, establishment of archives and libraries, planning cultural campaigns, participation in initiatives and collaboration with institutions that serve the same or similar purposes, the formation of working groups and committees, as well as any other action appropriate to promote its aims.

## **ARTICLE 3**

### **MEMBERS**

1. Membership to the FRIENDS is open to all natural or legal persons who accept the purposes of International Society for Arcadia and is a devotee of the Arcadian idea by submitting a membership form. The registration of new members is effective after approval by the BoD of the Society.
2. Each member has the right to take part in the activities, and to submit proposals in writing to the BoD.
3. Members are required to contribute to the fulfilment of the purposes, to comply with the Statutes, to implement the decisions of the BoD and to pay in good time annual fee laid down by the Society.
4. The BoD with a written and reasoned decision taken by the majority of its members, has the right to delete those members who infringe the Statutes or its decisions or act consistently in a way that damages the interests or purposes of the Society, after the allegations of accused member have been heard.
5. The General Assembly or the BoD of the Society may appoint honorary members of the International Society for Arcadia individuals who have a significant presence in the area of intellectual or artistic creation or have offered exceptional services to the Society.

## **ARTICLE 4**

### **ADMINISTRATION**

1. The Board of Directors of the International Society for Arcadia is the governing body of the FRIENDS
  - 1.1. Endorse all appointments.
  - 1.2. Decide on any matter that does not belong, by law or by statute, to the exclusive jurisdiction of another institution..
  - 1.3. Exercise control and supervision in other institutions.
  - 1.4. Develops the policy and planning of the activities.
  - 1.5. Establishes Branches and Local Groups.
  - 1.6. Recommends working groups and committees.
2. Coordinating and executive body of the FRIENDS is a three-member Executive Committee, appointed by the BoD of the Society, with annual term. Its members can be re-elected. The Committee keeps minutes of its meetings and is collaborating with the BoD's Treasurer for each issue of a financial nature.
3. The administration of Branches and Local Groups is carried out by a three-member Committee, appointed by the BoD on the recommendation of the Executive Committee, with annual term. Branch and Local Group Committees keep minutes of their meetings and collaborate with the Treasurer of their National Committee, in whose jurisdiction they operate, for each issue of a financial nature.

## **ARTICLE 5**

### **FUNDS - FINANCE**

1. Funds of the FRIENDS are:
  - 1.1. Subscription, annual fees and extraordinary contributions of the members, the amount of which is determined by the Board of Directors of the Society.

- 1.2. Grants from public or private bodies, income from events, publications or other activities, of any other legal resource. Donations, legacies and all kinds of sponsorships are accepted in the name of the for the International Society for Arcadia.
2. All financial management (recovery and payment) is made by the Treasurer of the BoD of the Society in the name and on behalf of the International Society for Arcadia endorsed by the BoD on the recommendation of the Executive Committee of the FRIENDS.
3. The financial management of Branches and Local Groups that operate in other countries is under the supervision of the competent Presidents of their National Committees, on behalf of the International Society for Arcadia.

## **ARTICLE 6**

### **ACTIVITIES**

The annual programme of activities shall be submitted to the BoD in a timely manner by the EC during the last quarter of each year and approved by it, in accordance with the Society's and the Network's annual targets.

## **ARTICLE 7**

### **GENERAL PROVISIONS**

1. Amendment of these Statutes can only be made by the BoD of the International Society for Arcadia and decisions are taken by a majority of  $\frac{3}{4}$  of the present members. The amendment of the Statutes must be contained on the agenda that has been sent to the members of the BoD and cannot be added during any meeting.
2. The FRIENDS are dissolved if its membership is fewer than ten (10) persons. It can also be dissolved by a decision of the Board of Directors and approval by the General assembly of the Society.

## **INSTRUCTIONS FOR ESTABLISHMENT OF LOCAL GROUPS**

**AIM:** The creation of Local Groups of the FRIENDS of the International Society for Arcadia aims at ensuring the realisation of its objectives through decentralized and more effective operation, with simultaneous activation and participation of members of each jurisdiction and direct cooperation with the local community.

### **METHOD:**

1. The FRIENDS Executive Committee select those of the local society of the region, who have the necessary qualifications and espoused the purposes and objectives of the Society, which subsequently examine and accept its statutes, apply for membership and agree to participate in the local group.
2. The BoD appoints an Executive Committee which shall carry out management of the Local Group and the decisions of the Society.
3. The Executive Committee of the Local Group:
  - 3.1. Keeps the Member's Registry, Record of Minutes, Incoming and Outgoing correspondancxe files, Cash book and Receipts File.
  - 3.2. Maintains lists of:
    - 3.2.1. Members of the Local Group
    - 3.2.2. Guests to events and activities (authorities, education, clubs, celebrities, etc)
    - 3.2.3. Local Press and digital Media.

### **ACTIONS:**

1. The Board of the International Society for Arcadia entrusts the coordination and management of the Local Group in a three-Member Committee, selecting and appointing it between its members.
2. The Committee of the Local Group has a President, a Secretary and a Treasurer. It adjourns within 7 days from the date of its appointments, with annual term of office which can be renewed.
3. The Committee has no legal status, its role is of advisory and executive nature, sits in quorum with at least 2 of its members and the decisions are taken by majority (in case of a tied vote the President's vote is counted as double).
4. The Local Group is responsible for:
  - 4.1. Activation and information of its members.
  - 4.2. The awareness of the local society for the purposes of the International Society for Arcadia and the enrolment of new members.
  - 4.3. The collaboration with local partners (Local Authorities, Schools, associations, etc).
  - 4.4. The active participation and support of individual projects, programmes and activities.
  - 4.5. The dissemination and promotion of the work of the International Society for Arcadia in the area of its jurisdiction.

### **APENDICES:** (available on request in printed and digital form)

- |                                                                                            |                                                                                                  |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"><li>• ISA Statutes</li><li>• Organization plan</li></ul> | <ul style="list-style-type: none"><li>• Membership form</li><li>• Information leaflets</li></ul> |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|

# INTERNATIONAL AND BILATERAL PROGRAMS OF THE "ARCADIA" INTERNATIONAL NETWORK

1. **ARCADIAN CENTRE:** Conversion of the tourist kiosk in Ancient Mantinea to a Centre for the promotion of the Arcadian world legacy. Establishment of a permanent exhibition and reference **point** with on-site and on-line information on Arcadia, the Arcadian Legacy, its historical evolution, its resonance and presence in the western culture, as well as its validity and applicability in solving specific problems in the modern world.



2. **ARCADIA INTERNATIONAL MUSIC FESTIVAL:** Arcadia never stopped fueling music creation with ideas and thematic material from antiquity until today. These compositions, however, are often interpreted in a way that ignores the essence of the Arcadian Ideal. With our initiative a new Orchestra, which consists of volunteer musicians of different nationalities who live and work in Britain, chose to be named ARCADIA MUNDI.

The Festival will be an annual artistic event, dedicated to Dimitris Mitropoulos (dates?), the great composer and conductor of Arcadian origin, to be held during the second fortnight of August in Arcadia Greece, with the aim of celebrating and promoting the influence of Arcadia in music. Arcadia Mundi Orchestra will be the Orchestra in residence, to be complemented by internationally acclaimed artists from around the world. The purpose of the Festival is to demonstrate the influence of the Arcadian Ideal through music and its objectives are to bring live music TI THES NA PEIS? to places where this is not usual or has never been performed; to bridge the *utopia* that gave birth to these compositions with the place in which they are bonded; to highlight musical works that derive from the Arcadian ideal through research, interpretation and recording; and to encourage composers to create new works inspired by Arcadia.



3. **UNIVERSITY OF TRIER PRINTS & DRAWINGS TRAVELING EXHIBITION:** «ARCADIA AS A SOURCE OF INSPIRATION FOR PRINTS IN THE GRAPHIC ARTS 1570-1850". Touring exhibition designed by students of the Faculty of Fine Arts of the University of Trier (founded in 1473), with 100 etchings and drawings. The exhibitions will be accompanied by a catalogue with texts and illustrations, to be presented in museums and venues around the cities members of the Arcadia International Network.



4. **The “ARCADIA GREEN SCHOOLS” ECO PROJECT:** Comprehensive program of ecological initiative designed in cooperation with ECOWEEK. It consists of building ecological conversion and environmental education for students and teachers in a lasting sustainable development program, which blends ecological infrastructure reform, environmental education and active participation of the school population in a sustainable development project in the spirit of the principles and values of the Arcadian Legacy. It suggests methods for the improvement of our daily lives, with primary objective the creation of cells of ecological consciousness within the school environment, as a primary crop component of society. We aim to promote its adoption by schools in the cities members of the Network for its application to local communities in the context of the ecological dimension of the Arcadian Legacy.

# ECOWEEK

*... habits change ... climate change*



5. **“PAN’S FLUTE” EDUCATIONA PROGRAM:** Dedicated to Mikis Theodorakis, based on the myth of the Arcadian deity of Pan, combining elements of the local musical tradition and history, as well as the philosophical dimension of active citizenship within the concept of the Arcadian Legacy.



6. **ARCADIAN ARCHIVES:** Establishing a library, film archive, photograph and artifacts collection for research and preservation of evidence on Arcadia, the 'Arkadias' of the world and the Arcadian Legacy.



7. **ARCADIAN TOUR:** Information project for foreign and Greek travelers with on-site and online accessibility options, through conventional and digital media using mobile phone and satellite GPS technology.



8. **"ARCADIA" INTERNATIONAL AWARDS:** The establishment of special awards for personalities and institutions in recognition of their implementation and promotion of the humanitarian values of the Arcadian ideal.



9. **"ARCADIA" WORLD SENCUS:** Creation of a database with candidate members for the Network, documenting their association with Arcadia and the Arcadian Legacy.





# FRIENDS OF THE INTERNATIONAL SOCIETY FOR ARCADIA

## MEMBERSHIP FORM

|                                         | DATE OF<br>ENROLEMENT | BRANCH | AIN MEMBER | NATIONAL<br>COMMITTEE | REGISTRATION<br>NUMBER |
|-----------------------------------------|-----------------------|--------|------------|-----------------------|------------------------|
| To be<br>completed by<br>Branch Officer |                       |        |            |                       |                        |

### PERSONAL DATA

| SURNAME                                    | NAME             | FATHER'S NAME          | GENDER             |
|--------------------------------------------|------------------|------------------------|--------------------|
|                                            |                  |                        |                    |
| DATE OF BIRTH                              | PLACE OF BIRTH   | NATIONALITY            | PLACE OF RESIDENCE |
|                                            |                  |                        |                    |
| STREET                                     | NUMBER           | POST CODE              | EMAIL              |
|                                            |                  |                        |                    |
| TELEPHONE (home)                           | TELEPHONE (work) | TELEPHONE (mobile)     | FAX                |
|                                            |                  |                        |                    |
| ID (kind, number, date and place of issue) |                  |                        |                    |
|                                            |                  |                        |                    |
| EDUCATION                                  |                  | PROFESSION (in detail) |                    |
|                                            |                  |                        |                    |

After I received knowledge of the Statutes of the International Society for Arcadia, with which I agree, and I endorse its purposes  
I, HEREBY, APPLY  
to register as a member of the friends of the International Society for Arcadia and I declare that the above information is  
accurate. If any items change I shall inform the Officer of my Branch.

THE APPLICANT

.....  
Date

.....  
Signature



Arcadia" International Network of is an institution of the International Society for Arcadia and its operation relies on the support of its members, as well as of those who generously contribute to the realization of events, activities and programs, to whom we express our gratitude.

In particular we thank:



The Hellenic Parliament, the Ministries of Culture, Tourism and Economy of Greece, The House of Representatives and the Ministry of Education and Culture of the Republic of Cyprus for offering their auspices at the International Symposiums and the bilateral projects of the Network.



The Hellenic and the Cypriot National Committees for UNESCO, the Hellenic Parliament Foundation, the Municipalities of Tripolis (Greece), Pafos (Cyprus) and Pays d'Astrée (France) for their co-operation in our activities.

#### PERMANENT SPONSORS



#### SPONSORS



#### SUPPORTERS



#### COMMUNICATION SPONSORS





# INTERNATIONAL SOCIETY FOR ARCADIA

FOR THE STUDY AND UTILIZATION OF THE  
WORLD ARCADIAN LEGACY

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