



ARCADIA INTERNATIONAL NETWORK

FOR THE STUDY AND UTILIZATION OF THE WORLD ARCADIAN LEGACY



ARCADIAN YOUTH CLUBS

HANDBOOK

2015

This handbook contains the statutes, information, instructions and forms concerning the mission, structure, internal organisation and function of the Arcadian Youth Clubs.



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Non-Profit Organization for the study and utilization of the world Arcadian Legacy

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INTERNATIONAL SOCIETY FOR ARCADIA

Arcadia, more than a historical and a modern geographical region, is a name which carries a connotation which prevailed in world civilization as a reminder of a simple and attainable happiness, intertwined with the concepts of harmony, innocence, joy of life, sensitivity, measure and return to what is essential.

From Antiquity to our days, in opposition to fanaticism, lack of self-consciousness and responsibility, many distinguished personalities, based on this poetic image of Arcadia, maintained an attitude of resistance against these vices. Our aim is to continue and broaden their efforts and example in response to the present challenges, including the conservation of natural environment, sustainable development, fair trade, humanism and man's reconciliation with himself and his environment.

For this reason, in spring 2007, a small group of people from different countries founded The International Society for Arcadia for the study and the utilization of the Arcadian world legacy. In August 2008 the Arcadia International Network was established aiming towards the creation of a channel worldwide between the real Arcadia and "Arcadia" as a concept. We believe that the wealth linked with the name of Arcadia can form the basis for the contact and co-operation among people and institutions inspired by the Arcadian ideal, which can only be beneficial for all.



Nicolas Poussin (1594–1665)
Les bergers d'Arcadie (Et in Arcadia ego) 1627-1628,
Oil on canvas - 1, 01 × 82 cm
Chatsworth House, Devonshire Collection, Derbyshire, UK



Guercino (Giovanni Francesco Barbieri) 1591 – 1666
Et in Arcadia Ego (1618–1622),
Oil on canvas - 81 cm × 91 cm
Galleria Nazionale d'Arte Antica, Rome, Italy.

The emblem of the International Society for Arcadia consists of the ligature AR found on coinage of the Arcadian Alliance (4th century BC), surrounded by **a wreath of Arcadian oak leaves and acorns**, a floral motif directly associated since antiquity with real Arcadia (Herodotus 1. 66, Pausanias 8, 1.5 and 42.6) and the myths of the Golden Age and Blissful Arcadia (Hesiod, *Works and Days* 232-233, Theocritus, *Idylls* 9.18, Virgil, *Buc.* 10.19, Ovid, *Met.* 1.106, Sannazzaro, *Arc.* 1, Cervantes, *Quij.* 1.11 etc.).

The ligature AR alludes to the union of the Arcadians as well as the metropolitan character of the historic Arcadia. The wreath, a symbol of unity between nature and civilization, is an allusion to the ancient divine approach of nature, the joyous celebration of life, simplicity, peace and erotic love. Its circular form implies the concept of union and perpetual motion, reflecting the international character of the Society through the "Arcadia" International Network and the ecumenical aspect of the Arcadian legacy and ideal.

The style of the logo was inspired by the pastoral wood-carve, the usual prize in bucolic poetic contests, which often appears in Theocritus, *Idylls* (1, 5, 6, 8), Virgil, *Bucolics* (3.32 ff.), Sannazzaro, *Arcadia* (pr. 2), and many other Arcadian works. The green color in the emblem was chosen as it is directly associated with nature in all cultures.

ARCADIA INTERNATIONAL NETWORK



International Symposium in Ancient Mantinea for the establishment of the Network, August 2008



The Arcadia International Network was created in order to bring into direct contact institutions worldwide, which form part of the Arcadian legacy, such as cities, regions and corporations named "Arcadia", institutions having historical, cultural and ecological bonds with Arcadia, as well as educational, scientific, scholarly, academic, cultural and artistic institutions and distinguished personalities who are inspired by, and promote the humanistic values of the Arcadian legacy, so that through mutual co-operation and utilization of knowledge, resources and good practices, would enable themselves to re-define what is essential and propose solutions to the problems of modern society.

In addition, the Network aims at:

- a) Enabling its members to familiarise themselves with the actual land of Arcadia, origin and source of inspiration of the Arcadian Legacy, through the "The Arcadian Tour" project.
- b) The recognition by the Metropolitan Arcadia of the contribution of its members to the Arcadian Legacy.
- c) Documenting the reasons why its members decided to link their name with Arcadia.

The main activities of the Network are:

- a) The organising of conferences, workshops, projects and other events in the metropolitan Arcadia and countries of its members, in order:
 - To promote and apply the values of the Arcadian Legacy by submitting proposals to international and state institutions.
 - To exchange knowledge and good practices.
 - To proceed with planning and materialization of joint initiatives concerning development, science, scholarship, culture, art, education and business.

- b) The contribution of its members to the creation and operation of:

- The Centre for the Promotion of the Arcadian Legacy and the Arcadian Park.
- The Arcadian Archive, (Library, Photographic and Film Collections and Genealogical Archive).

- c) The establishment of the «International Arcadia Awards» to be presented to persons and institutions in recognition of the application and promotion of the humanistic values characterising the Arcadian Legacy.

Establishment of the Network - Founder Members - Declaration:

The Network was established during the 2nd International Symposium, between 29 and 31 August 2009, at the Society's headquarters in Ancient Mantinea.

The 15 Founding Members, the 12 Honorary Members and the 23 Consultants of the International Society for Arcadia are ex-officio Founder Members of the Network, together with the 19 representatives of the cities, regions, foundations, associations and institutions, who took part in the event.

The Declaration, which was adopted and signed by the founder members, defines the principles, aims and mission of the Network and each new member has to adopt its context.

New members:

Membership to the Arcadia International Network is open to private persons and institutions which agree with the Declaration, after invitation by the Board of the Network, on the recommendation of its Scientific Committee.

DECLARATION

OF THE ARCADIA INTERNATIONAL NETWORK

WE WHO HAVE JOINED IN ASSEMBLY IN THE SYMPOSIUMS OF THE INTERNATIONAL SOCIETY FOR ARCADIA IN ANCIENT MANTINEA ON 29TH, 30TH AND 31ST OF AUGUST 2008, AT THE CHATEAU DE GOUTELAS IN FOREZ, FRANCE ON 2ND, 3RD AND 4TH OF OCTOBER 2009, IN PAFOS ON 8TH AND 9TH OF OCTOBER 2010 AND IN NICOSIA, CYPRUS ON THE 14TH OF FEBRUARY 2011, REPRESENTING OUR RESPECTIVE CITIES, REGIONS, ENTERPRISES AND ORGANIZATIONS, AS WELL AS PERSONALITIES FROM ALL OVER THE WORLD, HAVING CRITICALLY APPRAISED OUR RESPECTIVE CONTRIBUTIONS ON A LEVEL OF MUTUAL RESPECT AND UNDERSTANDING, STATE THAT WE ACCEPT THE STATUTES OF THE FOUNDING DECLARATION SIGNED BY THE FOUNDER MEMBERS OF THE ARCADIA INTERNATIONAL NETWORK IN ANCIENT MANTINEA OF ARCADIA, GREECE ON THE 30TH OF AUGUST 2008, AND RESOLVE THE FOLLOWING:

- WE ACKNOWLEDGE THAT THE LAND OF ARCADIA IN GREECE IS MORE THAN A HISTORICAL AND MODERN REGION AND MORE THAN A RICH-SOUNDING NAME. ARCADIA HAS EARNED ITS PROMINENCE IN OUR CIVILIZATION AS A REVERIE OF PEACE, INNOCENCE, HARMONY WITH NATURE, JOY OF LIFE, FREEDOM OF LOVE, SENSITIVITY, SIMPLICITY, MEASURE AND ESSENCE, AS WELL AS A DIM YET EVOCATIVE PORTRAIT OF A PLACE FROM WHICH HUMANITY DOES NOT FEEL UPROOTED
- WE CONSIDER THE ARCADIAN WORLD LEGACY IN ITS ENTIRETY AS A SOLID AND DIACHRONIC SET OF VALUES THAT HELPED SHAPE THE WESTERN CULTURE FROM ANTIQUITY TO THE PRESENT TIMES, OFFERING SOLUTIONS TO IMPORTANT CHALLENGES. CONFIDENT IN THE CONTINUING AND EXPANDING THE ENDEAVOURS MADE OVER THE CENTURIES SUSTAINED THROUGH THE POETIC IMAGE OF ARCADIA, WE PROPOSE AND PROMOTE ITS UTILIZATION IN ORDER TO FACE CHALLENGES OF OUR TIME, SUCH AS ECOLOGICAL PROBLEM, FAIR TRADE, SUSTAINABLE DEVELOPMENT, HUMANISTIC CONSCIOUSNESS AND MAN'S RECONCILIATION WITH SELF AND NATURE.
- WE UNDERLINE THE PIVOTAL IMPORTANCE OF THE IMPLEMENTATION OF THE ARCADIAN LEGACY AS A FACTOR OF STABILITY, DEVELOPMENT, GOOD NEIGHBOURLINESS AND ECOLOGICAL CONSCIOUSNESS, THROUGH THE GOOD WILL AND COOPERATION OF THE PEOPLE IN OUR COUNTRIES.
- WE HOLD THAT INDIVIDUAL CITIZENS AND GROUPS OF CITIZENS WHO CONTRIBUTE TO THE STUDY AND PROMOTION OF THE ARCADIAN IDEAL AS COMMON CULTURAL FUND, WHETHER FROM THE SCIENCES OR FROM THE ARTS, ARE THE MOST EFFICIENT SUPPORTERS ACROSS COUNTRY FRONTIERS, DIFFERENT LANGUAGES AND TRADITIONS.
- WE EXPRESS OUR STRONG SUPPORT TO THE INTERNATIONAL SOCIETY FOR ARCADIA AS THE PRACTICAL AND CREATIVE FORUM OF OUR AIMS.

WE, THUS, ACCORDINGLY DECIDE:

- TO JOIN THE FORMALLY ESTABLISHED ARCADIA INTERNATIONAL NETWORK (AIN), A PERMANENT INSTITUTION BASED IN ARCADIA, GREECE, AIMING AT BRINGING TOGETHER CITIES, REGIONS AND ENTERPRISES NAMED AFTER ARCADIA; INSTITUTIONS WITH HISTORIC ASSOCIATION AND CULTURAL, ENVIRONMENTAL-ECOLOGICAL LINKS WITH ARCADIA, EDUCATIONAL, SCIENTIFIC, SCHOLARLY, CULTURAL AND ARTISTIC FOUNDATIONS WHICH PROMOTE THE VALUES OF THE ARCADIAN LEGACY, AS WELL AS DISTINGUISHED PERSONALITIES WHO CONTRIBUTE TO THE ARCADIAN HERITAGE OF HUMANISM.
- TO PROJECT THE ARCADIAN IDEAL OF THE BEAUTY OF NATURE AS THE UNIVERSAL SYMBOL FOR ECOLOGY, AS THE BASIS FOR THE FORMATION OF OFFICIAL POLICIES TO RESTORE AND SAVE THE ENVIRONMENT FROM THE DETERIORATION AND DESTRUCTION OF OUR NATURAL RESOURCES.
- TO ENCOURAGE THE ADOPTION OF SPECIFIC PROGRAMS LEADING TO NATIONAL AND INTERNATIONAL INITIATIVES AND PROJECTS IN ALL SCIENTIFIC, CULTURAL, COMMERCIAL AND ECOLOGICAL FIELDS AND PROPOSE BETTER SOLUTIONS TO PROBLEMS OF CONTEMPORARY SOCIETY.
- TO CREATE THE CENTRE FOR THE PROMOTION OF THE ARCADIAN WORLD LEGACY IN ARCADIA, GREECE, AS MEETING POINT AND VENUE OF THE LIVING HERITAGE AND CURRENT IDEAS FOR THE STUDY, UTILIZATION AND PROMOTION OF THE ARCADIAN WORLD LEGACY.
- TO INVOKE THE COOPERATION OF THE NATIONAL AUTHORITIES, THE PRIVATE SECTOR, AS WELL AS THAT OF INDIVIDUAL CITIZENS IN OUR OWN RESPECTIVE COUNTRIES AND INVITE ALL OTHERS WHO SHARE THE NAME OF OUR ARCADIA AND OUR IDEALS TO SUPPORT IN WORD AND DEED OUR COMMON MISSION.

AND FINALLY WE DECLARE THAT:

- THE ARCADIAN IDEAL SERVES AS THE PROMISING BRIDGE OF PEACE AND FRIENDSHIP AMONG PEOPLES.
- THE ARCADIA INTERNATIONAL NETWORK SERVES AS THE LINK BETWEEN ARCADIA AND ITS DIACHRONIC IMPACT ON THE WORLD AND TOWARDS THE UTILIZATION OF THE VAST ASSET AND POTENTIAL OF THE ARCADIAN WORLD LEGACY FOR EVERYONE'S BENEFIT, AS WELL AS TOWARDS ENRICHING WITH ATTITUDES OF OUR AGE THE SAME POWER THAT, LINKED TO THE NAME AND THE IMAGE OF ARCADIA, HAS INSPIRED POETS, ARTISTS, THINKERS AND STATESMEN FOR CENTURIES. CONFIDENT IN THE SIGNIFICANCE OF ARCADIA.
- DEFENDING THE RIGHTS OF THE PEOPLE OF CYPRUS AND THE TIMELESS VALUES OF THE HELLENIC CULTURE AND EDUCATION WE NAME THE PANCYPRION GYMNASIUM IN NICOSIA, THIS HOLY ROCK OF CYPRUS, AS THE SYMBOLIC SEE OF THE INTERNATIONAL SOCIETY FOR ARCADIA.

THUS, IN FULL CONCIENSE OF THE IMPORTANCE OF ARCADIA, WE DECLARE IN CONCLUSION THAT, TIME AND AGAIN, FAR FROM THE DOGMA OR THE UNATTAINABLE UTOPIA, WHENEVER MEN HAVE WONDERED HOW IT IS POSSIBLE TO BE HAPPY AND FAIR IN THIS WORLD, THEY FOUND IT AT ONCE HEALTHY AND PROMISING TO RETURN TO ARCADIA.

AND SO DO WE TODAY.

ARCADIAN YOUTH CLUBS

The International Society for Arcadia considers of primary importance the task of promotion, dissemination and exploitation of the Arcadian Ideal, as a means of building sound character and configuration of the personality for future active citizenship. For this reason it created the institution of the Arcadian Youth Clubs addressed exclusively to pupils, students and young people aged up to 25 years, operating within their respective institutions who are members of the "Arcadia" International Network.

The Arcadian Youth Clubs main aim is to assist their members to realize that the humanist principles and values of the timeless concept and cultural dimension of the Arcadian legacy can provide them with knowledge and skills that will assist them to overcome and resolve the problems facing present day society, as it did in the past. The Arcadian Youth Clubs function under the responsibility of the institution that proposes their establishment, with adult leadership and supervision by the local National Committee of the "Arcadia" International Network, after its approval and according to the following rules.

The members of the Arcadian Youth Clubs:

- Participate in all events and competitions of the "Arcadia" International Network in their homeland or abroad.
- Collaborate with other Clubs through bilateral and international projects.
- Receive the ISA newsletter in electronic or printed format.
- Purchase publications and souvenirs from our Shop at discounted prices..

STATUTES OF THE ARCADIAN YOUTH CLUBS

ARTICLE 1

NAME-LEGAL FORM-HEADQUARTERS-FOUNDING ACT

1. The Arcadian Youth Clubs (AYC) is an institution of the International Society for Arcadia (ISA), which **aims at studying and utilizing** the world's Arcadian Acquis/**Legacy** for the benefit of young people of the world, within the framework of the activities of the "Arcadia" International Network (**AIN**), according to article 5 of its Statute.
2. The **AYC** do not have any legal status and they operate according to the following Statutes, drafted and endorsed by the the Board of Directors **of** the International Society for Arcadia.
3. The duration of **the AYC** equals **that** of the **ISA** and of the **AIN**.
4. Headquarters of each AYC is the base of the relevant **AIN** member, in which and under whose supervision **it** functions
5. **AYC** are established by thw BoD of the **AIN**, on recommendation by the local National Committee in the country of the member which submits a proposal and undertakes the responsibility of its proper functioning.

ARTICLE 2

PURPOSE-MEANS-ACTIVITIES

1. The purpose of the AYC **is** the development, **fostering**, dissemination and implementation of the Arcadian Ideal and **its** principles as a **fundamental** value of social and cultural progress, as well as beneficial educational component **contributing to** the character of the youth, **promoting good** citizenship.
2. **The AYC's aims are promoted through** annual themes comprising educational, cultural, artistic, sporting, social and educational activities **as well as** organizing and participating in lectures, visits, debates, workshops, programs, events, publications, excursions, tours, indoor and outdoor activities, which demonstrate and advance the Arcadian Ideal.
3. The International Society for Arcadia will communicate the annual topic of activities of each academic period and will issue instructions for its implementation.

ARTICLE 3

OBJECTIVES-METHODS

1. Objectives:
 - 1.1. The contribution of the principles and values of the Arcadian ideal to building character and enriching human personality thus shaping tomorrow's active citizens.
 - 1.2. The study of the World Arcadian Legacy and the investigation of its role as a solid cultural component in the formation of our civilisation from antiquity to our days.
 - 1.3. The utilization of the World Arcadian Legacy in response to crises and problems in modern society.
 - 1.4. The opportunity to experience the Metropolitan region of Arcadia in Greece, a place which gave birth and formed the Arcadian Ideal, as well as the "Arkadias" of the world, namely cities, locations, institutions and institutes in various continents of the Earth.
 - 1.5. The utilization of best practices and exchange of know-how, for the purposes of the institution to which the Club is integrated.
2. The study, research and promotion of the relation and the bonds between the Network's member in which the Club is integrated and Arcadia, as a geographical area or as a concept and symbol.
3. Methods:
 - 3.1. The use of resources and information of the ISA.
 - 3.2. The strengthening and promotion of relations and links of the Club's location with the Metropolitan Arcadia and the Arcadian Legacy.
 - 3.3. The participation of the Club's members in the activities of the AIN, at national and transnational level, within the possibilities and opportunities arising from synergies of educational, cultural, social, artistic and sporting projects amongst the Network's members.

ARTICLE 4

MEMBERS

1. Membership to the AYC is open to pupils, students and young people aged up to 25 years, regardless of racial, social, religious or any other discrimination, who accept the principles and values of the Arcadian ideal.
2. These groups operate under adult guidance within organized institutions, which are members of the AIN whose mission, methods and resources do not contradict the principles and values of the Arcadian ideal.
3. Membership in the AYC is subject to approval of application (form A), endorsed by the local National Committee, subject to the approval of the applicant's parent or guardian, in case of a minor applicant, and in accordance with the legislation of the country within which the Group operates.
4. All members of the AYC contribute actively to the fulfilment of the objectives and implementation of the decisions of the supervising authority.
5. Members, whose behavior is contrary to the spirit of the Arcadian Ideal are dismissed after documented decision by the local National Committee.

ARTICLE 5

ADMINISTRATION-RESPONSIBILITY

1. The administration of the AYC is carried out by adults, fit to lead and to educate young people, approved by the National Committee of the country in whose jurisdiction it functions.
2. The responsibility for the proper functioning of the AYC lies with the institution which proposed its establishment with an obligation to follow the instructions of the Board of Directors of the AIN.
3. The function of each AYC is controlled by the local National Committee and must not contravene the laws and regulations on youth groups functioning in their relevant State.

ARTICLE 6

RESOURCES-FINANCE-MANAGEMENT

1. The necessary financial resources for the proper function of the AYC are provided by the institution within which they operate, in accordance with their current needs.
 2. The financial management is **undertaken** by a responsible adult person in each Club, who is answerable to good use and compliance with all statutory books and documents, which are issued in the institution's name.
 3. The administrative control is under the supervision of the local National Commission, subject to annually submitted financial budget and accounts, in accordance with its relevant instructions.
-

ARTICLE 7

GENERAL PROVISIONS

1. Each group has its own emblem in a form of an elliptical shape, with indication of its name in Greek and local language and bearing in the centre the emblems of the "Arcadia" International Network and the logo of the institution with which it functions, as **in** the following example.



2. Amendment **to the** Statutes can be made by the Network's Board of Directors and decisions are taken by a majority of $\frac{3}{4}$ of all present members.
3. Dissolution of the group is **subject to** decision of the Network's Board of Directors, after a reasoned recommendation of local National Committee.

ARCADIA AS A SOURCE OF INSPIRATION IN ARTS

INSTRUCTIONS

Arcadia, as a concept and symbol, identifies with the place that man experiences happiness and bliss, living in harmony and simplicity in a natural habitat, far from the conditions that create inconvenience, anxiety and confusion in the cities. This place became synonymous with the 'Utopia'. Paradoxically and quite misunderstood, Arcadia is a real geographical area in Greece, which gained this reputation inspiring poets, writers, painters, musicians, thinkers and philosophers.

The Arcadian Youth Clubs of the "ARKADIA" International Network in the academic period 2013-2014 will explore the contribution of Arcadia as a source of inspiration to all arts diachronically. The successful study of this theme will lead to a special commemorative award to the members of the Club nominated by the local National Committee and will participate in this year's contest for the Grand Prize, to be accompanied by a financial prize of € 500.

For this reason we recommend the following:

A. Include in your Club's program activities and events related with the following topics:

1. ART: Definition, categories, kinds.
2. ARCADIA AND THE ARTS: Feature selection of examples related to the topic and your geographical location, including poetry, theatre, painting, music, sculpture, cinema, photography, ceramics, architecture, and garden design.
3. ARCADIAN LEGACY AND THE ARTS: Connection, relation and values.
4. THE DISSEMINATION OF THE ARCADIAN IDEAL IN WESTERN CULTURE THROUGH THE ARTS: Examples from both visual and performing Arts.

B. Create working groups depending on the choice of the members of the Club.

C. Organise visits to museums and art galleries, in collaboration with specialists (archaeologists, art historians, artists, writers, etc).

D. Encourage the members of the Club to use the information provided on the Internet regarding the following topics:

- Arcadia
- Arcadian Ideal
- Arcadism and landscape painting
- Arcadian collections ("Arcadiana" in European and American museums, galleries, public and private collections)
- Arcadian gardens
- Arcadian music, opera, literature, poetry, theatre, cinema, photography, painting, printmaking, sculpture, ceramics, jewelry, etc

E. Seek support of experts and bring the members of the Club in touch with artists and authors by visiting their studios.

GROUPS AND SUB-GROUPS:

Each Club can be divided into two groups and each group into two sub-groups, in order to explore the following topics and sub-topics of the annual theme:

A) ARCADIA, ARCADIAN LEGACY AND THE ARTS:

1. Why Arcadia and the Arcadian Ideal are sources of continuous inspiration from ancient times to our days?
2. "Arcadism" as style: selection and analysis of creations and artefacts of all periods (poetry, theatre, painting, music, sculpture, cinema, photography, ceramics, architecture, garden design, etc)

B) THE DISSEMINATION OF ARCADISM IN WESTERN CULTURE THROUGH THE ARTS:

1. In what ways specific works contributed to the creation of the "Arcadian" style? (you could use examples from performing and visual Arts)
2. Discuss Arcadian literary and artistic creations created by local and foreign artists currently exhibited in museums and Collections of your country.

METHODOLOGY:

We **would like to** propose each group and sub-group **to** work by:

- Gathering material from sources (Internet, publications, etc.)..
- Research and document of the appropriate material.
- Visits to museums, Collections, art galleries, libraries.
- Meet and discuss with specialists (art historians, archaeologists, writers and artists) **in order to** gather information on the research topic (interviews, questionnaires).

SCHEDULE:

1st MONTH: **Selection** of theme and thematic sections. Formation of groups depending on the module of their choice. Research.

2nd MONTH: Selection of appropriate material and shape it into a single text, **according to** personal style **illustrated by** appropriate photographic material.

3rd MONTH: Visiting museums, art galleries, etc. Meetings with **people** related to the thematic sections. Acquaintance with artefacts and documentation of personal impressions and emotions. Recording impressions and findings, supported by the new material (photos, interviews, questionnaires). New text to be embedded in the preveue.

4th MONTH: Cooperation of groups to create the presentation booklet with the edited content material. Cover design. Creation of audiovisual presentation (video or powerpoint) with the help of Professor of Informatics and presentation of the project.

NOMINATION PROCEDURE FOR AWARDS:

THE ARCADIAN YOUTH CLUB:

- Informs the National Committee of the "Arcaddia" International Network that completed the process and invites its members for its presentation.
- Submits 2 copies of the project in Hard copy and digital form to the National Committee.

THE NATIONAL COMMITTEE:

- Collects, evaluates and rewards the three best projects based on research, study, documentation and presentation of the theme.
- Submits to the International Society for Arcadia 2 copies of the 1st prize project as nominee for the Network's international Award.

THE INTERNATIONAL SOCIETY FOR ARCADIA:

- Selects and awards the Network's Annual Arcadian Youth Club Award to the Club that was distinguished for its work and announces the results to the Network.

DEADLINES FOR SUBMISSION OF NOMINATIONS:

- TO THE NATIONAL COMMITTEES: **30-4-2014**
- TO THE INTERNATIONAL SOCIETY FOR ARCADIA: **15-5-2014**

SUGGESTED BIBLIOGRAPHY:

- John P. Anton, **ON ARCADIA**, Militos Editions, Athens 2009
- Pedro Olalla, **BLISHFULL ARCADIA**, ROAD Editions, Athens 2007

SUGGESTED WEBSITES:

- www.isarcadia.org
- [http://en.wikipedia.org/wiki/Arcadia_\(utopia\)](http://en.wikipedia.org/wiki/Arcadia_(utopia))
- <http://www.parnasse.com/net.in.arcadia.html>
- http://en.wikipedia.org/wiki/Et_in_Arcadia_ego
- <http://arcadia.ceid.upatras.gr/arkadia/culture/clasarcadia/etinarc.html>
- http://arcadia.ceid.upatras.gr/pausanias/art_gallery.php?type=2&page=
- <http://arcadia.ceid.upatras.gr/arkadia/engversion/culture/clasarcadia/etinarc.html>
- [http://el.wikipedia.org/wiki/%CE%91%CF%81%CE%BA%CE%B1%CE%B4%CE%AF%CE%B1_\(%CE%B1%CF%81%CE%BA%CE%B1%CE%B4%CE%B9%CE%BA%CF%8C_%CE%BB%CE%BF%CE%B3%CE%BF%CF%84%CE%B5%CF%87%CE%BD%CE%B9%CE%BA%CF%8C_%CF%8D%CF%86%CE%BF%CF%82\)](http://el.wikipedia.org/wiki/%CE%91%CF%81%CE%BA%CE%B1%CE%B4%CE%AF%CE%B1_(%CE%B1%CF%81%CE%BA%CE%B1%CE%B4%CE%B9%CE%BA%CF%8C_%CE%BB%CE%BF%CE%B3%CE%BF%CF%84%CE%B5%CF%87%CE%BD%CE%B9%CE%BA%CF%8C_%CF%8D%CF%86%CE%BF%CF%82))
- <http://conference.arcadians.gr/index.php?itemid=4>
- <http://www.museum-arcadia.gr/>

INTERNATIONAL AND BILATERAL PROGRAMS OF THE "ARCADIA" INTERNATIONAL NETWORK

1. **ARCADIAN CENTRE:** Conversion of the tourist kiosk in Ancient Mantinea to a Centre for the promotion of the Arcadian world legacy. Establishment of a permanent exhibition and reference **point** with on-site and on-line information on Arcadia, the Arcadian Legacy, its historical evolution, its resonance and presence in the western culture, as well as its validity and applicability in solving specific problems in the modern world.

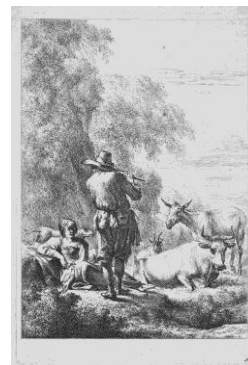


2. **ARCADIA INTERNATIONAL MUSIC FESTIVAL:** Arcadia never stopped fueling music creation with ideas and thematic material from antiquity until today. These compositions, however, are often interpreted in a way that ignores the essence of the Arcadian Ideal. With our initiative a new Orchestra, which consists of volunteer musicians of different nationalities who live and work in Britain, chose to be named ARCADIA MUNDI.

The Festival will be an annual artistic event, dedicated to Dimitris Mitropoulos (dates?), the great composer and conductor of Arcadian origin, to be held during the second fortnight of August in Arcadia Greece, with the aim of celebrating and promoting the influence of Arcadia in music. Arcadia Mundi Orchestra will be the Orchestra in residence, to be complemented by internationally acclaimed artists from around the world. The purpose of the Festival is to demonstrate the influence of the Arcadian Ideal through music and its objectives are to bring live music *TI THES NA PEIS?* to places where this is not usual or has never been performed; to bridge the *utopia* that gave birth to these compositions with the place in which they are bonded; to highlight musical works that derive from the Arcadian ideal through research, interpretation and recording; and to encourage composers to create new works inspired by Arcadia.



3. **UNIVERSITY OF TRIER PRINTS & DRAWINGS TRAVELING EXHIBITION:** «ARCADIA AS A SOURCE OF INSPIRATION FOR PRINTS IN THE GRAPHIC ARTS 1570-1850". Touring exhibition designed by students of the Faculty of Fine Arts of the University of Trier (founded in 1473), with 100 etchings and drawings. The exhibitions will be accompanied by a catalogue with texts and illustrations, to be presented in museums and venues around the cities members of the Arcadia International Network.



4. **The “ARCADIA GREEN SCHOOLS” ECO PROJECT:** Comprehensive program of ecological initiative designed in cooperation with ECOWEEK. It consists of building ecological conversion and environmental education for students and teachers in a lasting sustainable development program, which blends ecological infrastructure reform, environmental education and active participation of the school population in a sustainable development project in the spirit of the principles and values of the Arcadian Legacy. It suggests methods for the improvement of our daily lives, with primary objective the creation of cells of ecological consciousness within the school environment, as a primary crop component of society. We aim to promote its adoption by schools in the cities members of the Network for its application to local communities in the context of the ecological dimension of the Arcadian Legacy.

ECOWEEK

... habits change ... climate change



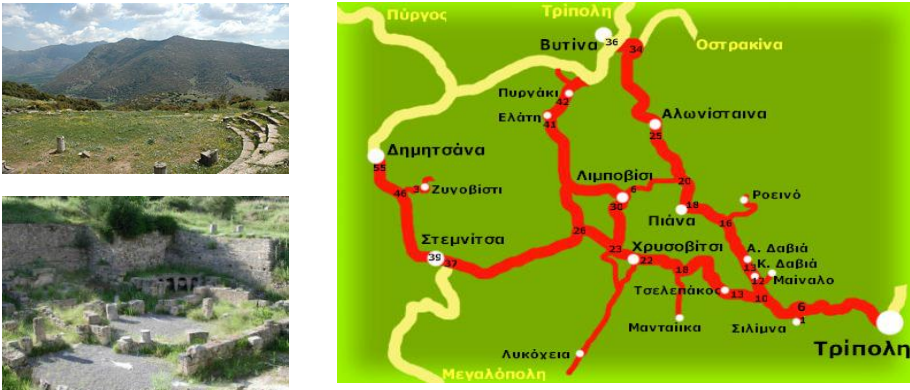
5. **“PAN’S FLUTE” EDUCATIONA PROGRAM:** Dedicated to Mikis Theodorakis, based on the myth of the Arcadian deity of Pan, combining elements of the local musical tradition and history, as well as the philosophical dimension of active citizenship within the concept of the Arcadian Legacy.



6. **ARCADIAN ARCHIVES:** Establishing a library, film archive, photograph and artifacts collection for research and preservation of evidence on Arcadia, the 'Arkadias' of the world and the Arcadian Legacy.



7. **ARCADIAN TOUR:** Information project for foreign and Greek travelers with on-site and online accessibility options, through conventional and digital media using mobile phone and satellite GPS technology.



8. **“ARCADIA” INTERNATIONAL AWARDS:** The establishment of special awards for personalities and institutions in recognition of their implementation and promotion of the humanitarian values of the Arcadian ideal.



9. **“ARCADIA” WORLD SENCUS:** Creation of a database with candidate members for the Network, documenting their association with Arcadia and the Arcadian Legacy.





ARCADIAN YOUTH CLUB

MEMBERSHIP FORM

	DATE OF ENROLMENT	NAME OF CLUB	INSTITUTION	NATIONAL COMMITTEE	REGISTRATION NUMBER
Filled in by the Club Leader					

A.- PERSONAL DATA (filled in by the parent or the guardian of a minor or by an adult member in person)

SURNAME	NAME	FATHER'S NAME	MOTHER'S NAME
GENDER	DATE OF BIRTH	PLACE OF BIRTH	NATIONALITY
CITY/TOWN/VILLAGE	STREET	NUMBER	POSTAL CODE
TELEPHONE (home)	MOBILE TEL.	FAX	EMAIL

B.- PARENT or GUARDIAN'S DATA

	SURNAME	NAME
SIGNATURE {Parent, Guardian, Adult applicant}		
PARENTS		I do not wish photos of the Club's activities to be published, where my child is recognizable.
ADULTS		I do not wish photos of the Club's activities to be published, in which I appear.

Г.- ADULT MEMBER'S DATA (Filled in by adult members)

ID DATA (Kind, Number, date and place of issue)	
EDUCATION	PROFESSION(Detailed description)

I declare that the above information are accurate and I accept my membership according to the Statutes of to the Arcadian Youth Club. If any information change I shall inform the Leader of my Club immediately.

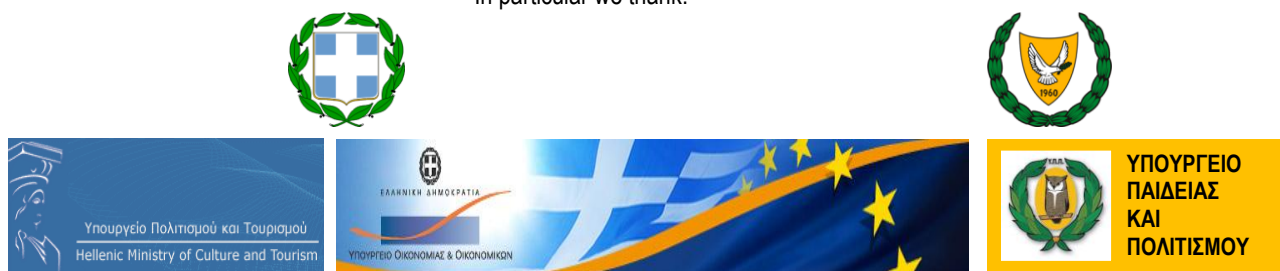
THE APPLICANT

.....
Date

.....
Signature

The "Arcadia" International Network of is an institution of the International Society for Arcadia and its operation relies on the support of its members, as well as of those who generously contribute to the realization of events, activities and programs, to whom we express our gratitude.

In particular we thank:



The Hellenic Parliament, the Ministries of Culture, Tourism and Economy of Greece, The House of Representatives and the Ministry of Education and Culture of the Republic of Cyprus for offering their auspices at the International Symposiums and the bilateral projects of the Network.



The Hellenic and the Cypriot National Committees for UNESCO, the Hellenic Parliament Foundation, the Municipalities of Tripolis (Greece), Pafos (Cyprus) and Pays d'Astrée (France) for their co-operation in our activities.

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FOR THE STUDY AND UTILIZATION OF THE
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