



INTERNATIONAL SOCIETY FOR ARCADIA

FOR THE STUDY AND UTILIZATION OF THE
WORLD ARCADIAN LEGACY

ARCADIA
AND THE
ARCADIAN IDEAL

2015



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Non Profit NGO for the study and utilization of the world Arcadian Legacy

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Cover:

Nicolas Poussin (1594–1665)

Les bergers d'Arcadie (Et in Arcadia Ego) 1627-1628,

Oil on canvas - 1, 01 × 82 cm

Chatsworth House, Devonshire Collection, Derbyshire, UK

INTRODUCTION

Arcadia, more than a historical and a modern geographical region, is a name which carries a connotation which prevailed in world civilization as a reminder of a simple and attainable happiness, intertwined with the concepts of harmony, innocence, joy of life, sensitivity, measure and return to what is essential.

From Antiquity to our days, in opposition to fanaticism, lack of self-consciousness and responsibility, many distinguished personalities, based on this poetic image of Arcadia, maintained an attitude of resistance against these vices. Our aim is to continue and broaden their efforts and example in response to the present challenges, including the conservation of natural environment, sustainable development, fair trade, humanism and man's reconciliation with himself and his environment.

For this reason, in spring 2007, a small group of people from different countries founded The International Society for Arcadia (ISA), for the study and the utilization of the world Arcadian legacy.

In 2008, the Arcadia International Network (AIN) was established creating a worldwide channel between the real Arcadia and "Arcadia" as a concept. We strongly believe that the wealth linked with the name of Arcadia can form the basis for the contact and co-operation among people and institutions inspired by the Arcadian Ideal, which can only be beneficial for all.

In 2014 the ISA Friend's Association and the Arcadian Youth Clubs were formed to promote the implementation of the principles of the Arcadian Ideal as pivotal values for social and cultural development in our society, as well as useful element for the education and character conformation of the youth, in order our young people to become sensible and active citizens.

This edition contains a summary of what Arcadia and the Arcadian Ideal are and stands for, offering information on these two issues.

Nikos K. Kalteziotis
President
BoD, ISA

ARCADIA

ARCADIA is an area of Central Peloponnese in Greece, between the prefectures of Achaia, Corinthia, Argolis, Laconia, Messinia and Helis. It has an area of approximately 4.419 Km² and a population of approximately 90.000 citizens. Its eastern side is surrounded by the Argolic Gulf and the Myrtoan Sea. Administratively it consists of five Municipalities: Tripoli (based in Tripoli), Megaloupolis (based in Megalopoli), Gortynia (based in Dhimitsana), N. Kynouria (based in Astros) and S. Kynouria (based in Leonidio). Its local economy is mainly based on agriculture and farming due to its unique geographical position. Its location offered an important strategic point of control of the Peloponnese since antiquity to the days of the 1821 War of Independence, and the city of Tripolis was the administrative centre of the Ottomans for 4 centuries.



Maps of present and ancient Arcadia.

The region acquired its name from the mythical Arkas, son of Zeus and Callisto, while Arcadians argue that were the only indigenous inhabitants of Greece. Pelasgos, son of Zeus, was regarded as their forefather and they believed that they were the first humans on earth after the flood. This concept was accepted by Callimachus, Plutarch and Obid, who indicated that the Arcadians inhabited the area arrived before the appearance of *Selini* (the Moon) calling themselves *proselinoi*. According to mythology, many of the Olympian Gods were born in Arcadia: Zeus on Mount Lycaeon, Poseidon, Hera, Hermes, Athena and Asclepius. The main Arcadian diety was the goatfoot Pan, God of music and herds, escorted by numerous Satyrs, Maenads, Dryads and Naiads forming the idyllic legend of Arcadia.

Another tradition links the name of the region with that of Arktos (Bear), the beast in the form of which the nymph Callisto was transformed by Zeus, to protect her from the wrath of Hera, after she learned about their relationship.

No other region of the world, from ancient times to our days, is identified with the image of a place where man and nature coexist as in the ideal setting of Paradise, as is Arcadia. For this reason name Arcadia triumphed in our culture as the image of contemplation, peace, innocence, harmony, nature, joy of life, freedom of love, sensitivity, simplicity, measure and reminder of the substance.



Konstantin Makovsky (1839–1915)
Happy Arcadia, 1889-1890
Oil on canvas - 220 × 364 cm
Private Collection

As a constant reference, since the age of legends, Arcadia remains a timeless symbol and a continuous cultural standard that runs through our Western civilization, reminding humans of the perfection of this vision as an ideal conception that received the recognition as one of the noblest and most valuable achievements of human nature.

For more than two thousand years of bloody wars, flagrant injustice and abuse of power, poetic voices kept alive the sincere call to harmony and simplicity of Arcadia through a bucolic image. It is not easy to determine when this dream was born, but starting with the works of the Latin poet Virgil (70-19 BC), took the name of Arcadia.

This vision gave the world the universal image of Arcadia and survived in time because it's just a picture: it is not a faith, neither a doctrine nor utopia. It is not the enforcement of good, but the fascination towards the optimum. It is not the revolution, but the persuasion. Is a constant value in our culture, which draws attention to the essential indefinitely, the good and the right.

THE ARCADIAN IDEAL



God Pan
Mosaic. Roman period.
Asia Minor.

In the spirit of the ancient Greeks and Romans, Arcadia was the land of origins, ancestry and of the first inhabitants. A mountainous land far away and from the sea, a region with people pious and humble aside to the gods of wilderness,. Wtth people hospitable, shepherds, music lovers and followers of a simple life, happy and close in the age of Saturn. The land where the voice of oracles had indicated as the most blissful and humble humans.

The land where Pan, the goatfoot son of Hermes, was born. He became the symbol of erotic drive, resourcefulness and protector of forests and shepherds. He created the *syrinx*, the musical instrument which nowadays bears the name *flute of Pan*, and converted the simple sounds into harmonious songs. Hesiod and Theocritus recount him in their *cosmogonia* and *elegies* on the

creation of the world and the daily activities of ordinary people.

During the times of Virgil, Arcadia becomes the distant echoe of the *golden age* legends. In the works of the Latin elegian poets claims the idea of love as the true meaning of life. In early Christianity Arcadia is fertilized with pagan charm in the first literary efforts of a new era. Throughout the Middle Ages, Arcadia is obscured in the shadows of the biblical Paradise and disseminates its substance together with its bucolic features if the pattern of the *locus amoenus*.

In the early days of the Renaissance, strengthens the rediscovery of Greece. With the arrival in America of the first European conquerors, leaves its strong impact on the perception for the New World.

Starting with the 16th century in Italy, Arcadia conquers the literatures of Spain, France and England. Based on that triumph, inspires the genesis of landscape painting and the opera, offers images in mystical expression, leads the modern

Greek language to the road of the Renaissance tradition and gives impetus to the first works of the German, Dutch and Polish literature.

While the nude human body is glorified in the early nude paintings, Arcadia serves as a metaphor or even a mask in the complicated world of the royal courts and offers shelter against the growing religious fundamentalism.

In the verses of the more sensitive poets sounds as the pain for the loss of loved ones. In the works of philosophers, painters and alchemists turns into a dark and occult symbol: ET IN ARCADIA EGO.



Nicolas Poussin (1594–1665)
Les bergers d'Arcadie (Et in Arcadia ego)
deuxième version, 1638-1639
Oil on canvas - 85 × 121 cm
Paris, Musée du Louvre

Later, in a world weary of the extravagance of the Baroque, Arcadia claims back the harmony of classicism. In an era of intellectuals in need of enlightenment, Arcadia seeks the redefinition of society and recalls the source of human kindness.

Arcadia, with the arrival of the first Europeans in the newfound lands, projects as the Virgin Islands of Polynesia. At the same time, Arcadia, meditates through the romantics on nature, happiness, beauty and death and generates a critical process towards the new *hellenization* of Greece trough the first travellers of that turbulent and dreamy era.

At the time of the development of industry, denounces the ferocity of capitalism and reviews the idea of progress. The virgin sites of the new continents inspire the establishment of colonies and cities grieving for a threatened rural world. Against prudery and false morality, defends free love; against the atrocities of ambition, reconciles man with nature. Against war and despotism, upraises defending endlessly and instinctively peace.

Thus, the Arcadian Ideal becomes a tangible and material legacy of cultural heritage, a life-style concerning the present and the future. Books, paintings, music and theatre, along philosophical ruminations, political visions, social actions and honest concern for human rights, become the Arcadian Ideal. A legacy of both ethics and aesthetics, a great everlasting human creation, of

which we are not only heirs and followers, but participants and partners in its development.

For all that, Arcadia emerges before us as a challenge. To promote the idea of Arcadia today doesn't mean development of tradition or nostalgia and renouncing the world, nor the desire to become suddenly shepherds poets, or even selling tourism with a cheap version label of the legendary stature of Arcadism.



Titian (1488/90–1576)
Pastoral Concert, 1509
Oil on canvas - 105 × 137 cm
Paris, Musée du Louvre

On the contrary, Arcadism is adopting this purely open and creative attitude, whose life-long motto has always been the name of this place. Becoming an Arcadian means joining an effort in favour of manhood which although comes from far away remains timeless.

Now, challenges such as ecological behaviour, sustainable development, fair trade, fair distribution of wealth, humanistic consciousness and reconciliation of man with himself and his environment, continues existing with gestures expanding our efforts in our era over the centuries, after the poetic image of Arcadia.

Today, many organizations and people in the world exist keeping these valuable principles and most of them do so in full awareness that their attempt is inextricably linked with the idea of Arcadia and the Arcadian ideal. Over 80 cities and regions around the world are called Arcadia, while this name is given to over 2000 educational, cultural, artistic, ecological institutions and companies, utilizing the benefits and the prestige of the well-loved Arkadia as a symbol, a lucrative trademark and a valuable brand name.

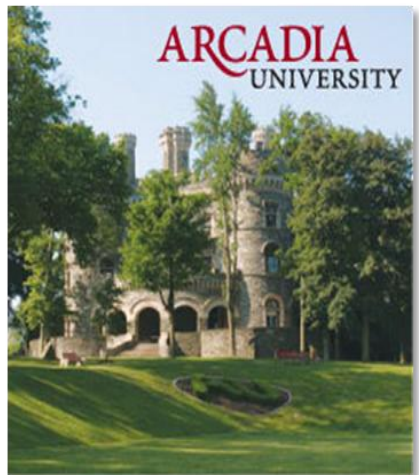
For example, the cooperative *Arcadie*, located in Southern France with partners in all corners of the globe, conducts research and trade on therapeutic and aromatic herbs, spices and natural extracts to achieve upgrading of the food industry.

In the French area of Forez, known as "French Arcadia", institutions like the local partnership *Jardin de Astrée* and the cultural centre of *Château de Goutelas* exploit the Arcadian Ideal through innovative schemes, combining ecological development with social justice, humanism and life-long learning.



The largest and most beautiful National Park of Mississippi is called Acadia National Park and is a pioneer in implementing measures to reduce the greenhouse effect.

The *Arcadia University* In Philadelphia is one of the most prestigious universities of the USA, specialized in humanities and in study abroad programs promoting pluralism and deepening the knowledge of precious Greek cultural heritage in American students.



The *University of Trier* in Germany treasures and curate one of the most important drawing and print collections on Arcadia with artefacts dated from 1570 to 1850.



Among the world's cities bearing the name Arcadia inspired by the natural beauty of their environment and from the classical symbolism of the name of this Greek region, the oldest is the *City of Arcadia* in California. With a history of over 100 years takes pride for the wonderful botanical and horticultural garden called *Arboretum*.

Another town, *Arcadia* in Florida has been awarded the title of the "Best Small Town in America" thanks to its well-preserved colonial architecture and its privileged position in the heavenly Peace River Valley.

In Cyprus, archaeologists came to confirm the ancient traditions for the Arcadian origin of the Cypriots. In *Paphos* the newly established *Neapolis University*, with the Faculties of environmental studies and landscape architecture together with the *Evagoras Pallikaridis Cultural Association*, which promotes arts and cultural tradition joined recently the Arcadia International Network, while at the same time the 200 years old historic *Pancyprian Gymnasium* in Nicosia was declared the symbolic seat of the International Society for Arcadia.

Recently, a new Symphony Orchestra based in London, consisting of volunteer musicians, members of famous British orchestras, took the name Arcadia Mundi Orchestra and gave its inaugural concert starting its international career in cooperation with ISA.



INTERNATION SOCIETY FOR ARCADIA ARCADIA INTERNATIONAL NETWORK



These cities, these companies, these institutions and these people are already, or will shortly become partners and collaborators in the initiative of creating an international community service organization for the study and utilization of the world Arcadian legacy sharing its benefits: the International Society for Arcadia. The real value of Arcadism is not its regionalism but its universality. For this, ISA was established with the ambitious goal of creating a flow between this place and its status in the world, with the aim to bring the imaginary Arcadia closer to the real one.

With this primary goal, we created the ambitious Arcadia International Network, a dynamic group of almost 200 members from 13 countries, which we hope to bring together people and organizations from around the world who are already aware of the image and the symbolism of Arcadia; to bring them in contact with the Metropolitan Arcadia and with each other in order to collaborate by sharing ideas, experiences, expertise and resources and manage gradually the realization of our vision.

At the same time, we started constructing the Arcadia International Centre in Ancient Mantinea, the heart of Arcadia, designed so to implement international programs of educational, cultural, artistic and ecological character. Today, too many places seek out in their heritage searching historical arguments as a safeguard for their identity, and to confer prestige on their initiatives.

Just ask yourselves how many places around the world would have liked to have the privilege and the benefits that the name Arcadia submits!

As the Western civilization has received the contributions of democracy, philosophy and tragedy by identifying them with the name Athens, the equally essential elements of the Greek legacy as the idea of bliss and the concepts of natural justice and harmony between man and nature, have inspired the world culture are inseparably are linked with the name and the poetic image of Arcadia.



Arcadia, Piazza di San Marco, Venice, Italy.

From antiquity to the present day, the trace of Arcadia has not been missing from the image of the West, hence we can rightly claim that the Arcadian element is not only a medium of Hellenism but an important component of our culture.

Arcadia has acted as a significant manner for the spreading of the Greek Spirit's substantial contributions in the world inspiring courageous, creative and generous deeds and keeping alive certain values and attitudes, which are still useful for addressing policy and educational channels, as well as ecological and social challenges in our present times.

This is our wealth which we are called upon to be worthy custodians.

For these reasons, Arcadians, Austrians, Greeks, Cypriots, French, German, Italians, Spanish, Americans, British, and people from any corner of the world, anyone who has something to offer in this effort will be warmly welcomed to join us as members and supporters of our initiatives in our Society, our Network, our Friend's Association and our Youth Clubs.

DECLARATION OF THE ARCADIA INTERNATIONAL NETWORK

We who have joined in assembly in the symposiums of the International Society for Arcadia in ancient Mantinea on 29th, 30th and 31st of August 2008, at the Chateau de Goutelas in Forez, France on 2nd, 3rd and 4th of October 2009, in Pafos on 8th and 9th of October 2010 and in Nicosia, Cyprus on the 14th of February 2011, representing our respective cities, regions, enterprises and organizations, as well as personalities from all over the world, having critically appraised our respective contributions on a level of mutual respect and understanding, state that we accept the statutes of the founding declaration signed by the founder members of the Arcadia International Network in Arcadia, Greece on the 30th of August 2008, and resolve the following:

- We acknowledge that the land of Arcadia in Greece is more than a historical modern region and a rich-sounding name. Arcadia has earned its prominence in our civilization as a reverie of peace, innocence, harmony with nature, joy of life, freedom of love, sensitivity, simplicity, measure and essence, as well as a dim yet evocative portrait of a place from which humanity does not feel uprooted
- We consider the Arcadian Ideal an ecumenical legacy in its entirety as a solid and diachronic set of values that helped shape the western culture from antiquity to the present times, offering solutions to important challenges. Confident in the continuing and expanding the endeavors made over the centuries sustained through the poetic image of Arcadia, we propose and promote its utilization in order to face challenges of our time, such as ecological issues, fair trade, sustainable development, humanistic consciousness and man's reconciliation with self and nature.
- We underline the pivotal importance of the implementation of the Arcadian Legacy as a factor of stability, development, good neighbourliness and ecological consciousness, through the good will and cooperation of the people in our countries.
- We hold that individual citizens and groups of citizens who contribute to the study and promotion of the Arcadian Ideal as common cultural fund, whether from the sciences or from the arts, are the most efficient supporters across country frontiers, different languages and traditions.
- We express our strong support to the International Society for Arcadia (ISA) as the practical and creative forum of our aims.

We, thus, accordingly decide:

- To join the formally established Arcadia International Network (AIN), a permanent institution based in Arcadia, Greece, aiming at bringing together cities, regions and enterprises named after Arcadia; institutions with historic association and cultural, environmental-ecological links with Arcadia, educational, scientific, scholarly, cultural and artistic foundations which promote

the values of the Arcadian legacy, as well as distinguished personalities who contribute to the Arcadian heritage of humanism.

- To project the Arcadian Ideal of the beauty of nature as the universal symbol for ecology, as the basis for the formation of official policies to restore and save the environment from the deterioration and destruction of our natural resources.
- To encourage the adoption of specific programs leading to national and international initiatives and projects in all scientific, cultural, commercial and ecological fields and propose better solutions to problems of contemporary society.
- To create the Arcadia International Centre in Arcadia, Greece, as meeting point and venue of the living heritage and current ideas for the study, utilization and promotion of the Arcadian World Legacy.
- To invoke the cooperation of the National Authorities, the private sector, as well as that of individual citizens in our own respective countries and invite all others who share the name of our Arcadia and our ideals to support in word and deed our common mission.

And finally we declare that:

- The Arcadian Ideal serves as the promising bridge of peace and friendship among peoples.
- The Arcadia International Network serves as the link between Arcadia and its diachronic impact on the world and towards the utilization of the vast asset and potential of the World Arcadian Legacy for everyone's benefit, as well as towards enriching with attitudes of our age the same power that, linked to the name and the image of Arcadia, has inspired poets, artists, thinkers and statesmen for centuries. Confident in the significance of Arcadia.
- Defending the rights of the people of Cyprus and the timeless values of the Hellenic culture and education we name the Pancyprian Gymnasium in Nicosia, this holy rock of Cyprus, as the symbolic see of the International Society for Arcadia.

Thus, in full conscience of the importance of Arcadia, we declare in conclusion that, time and again, far from the dogma or the unattainable utopia, whenever men have wondered how it is possible to be happy and fair in this world, they discover it still healthy and promising by returning to "Arcadia".

And so we must all do today!

HONORARY MEMBERS



Archbishop Chrysostomos of New Justiniani and all Cyprus.



John P. Anton. Distinguished Professor of Philosophy and Hellenic Culture. USA.



Andreas Attaliotis. Founder of the Tegean Association in Pafos. Cyprus



Mary Voyatzis. Professor of Classical Archaeology and Anthropology, USA.



Paul Bouchet. Honorary Member of the State Council of France. Founder of the Centre Culturel de Goutelas. France.



Costa Gavras. Internationally acclaimed Arcadian film-maker and producer, best known for films with overt political themes. France
France.



Athanasios Glinos. Businessman. Greece.



Mireille Delmas-Marty. Professor of Law, Collège de France, author of numerous legal works. Member of the French Academy of Moral and Political Sciences. France.



Andreas Dimitriou. Minister of Education and Culture. Cyprus.



Christos Zerefos. Professor of Climatology, University of Athens. Member Academy of Athens. Member of the Nobel Peace Prize 2007 team. Greece.



Mikis Theodorakis. Composer with international recognition and politician distinguished in the field of the peace movement. Greece.



Madeleine Jost. Professor of Ancient Greek History. Université Paris X, Nanterre, France.



Nikos Kostopoulos. Honorary President of the "Lycaeos Zeus" Association. Greece



Michalakis Leptos. Neapolis University in Pafos, Cyprus.



Vassos Lyssaridis. Former Speaker of the House of representatives of the Republic of Cyprus.



Thanasis Maskaleris. Professor of Comparative Literature, Classics and Creative Writing. Founding Former Director, Centre for Modern Greek Studies "The Nikos Kazantzakis" Chair, San Francisco State University. USA



Nikos Matheou. President, Nicossia School's Commission. Cyprus.



George Babiniotis. Professor Emeritus of Linguistics and former Rector of the University of Athens. President, Foundation for the Hellenic Culture and Philekpaedeutiki Society. Greece.

Πολιτισμού και της Φιλεκπαιδευτικής Εταιρείας. Ελλάς.



Eleni Palivou Bousis. Arcadian philanthropist. Active promoter of the Arcadian Legacy in Chicago. USA.

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Costas Papatheodorou. Architect. Creator of St, Photini Chapel in Ancient Mantinea. Greece



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David Gilman Romano. Karabots Professor in Classical Archaeology, School of Anthropology, University of Arizona. Co-Director, Scientific Team in charge of the excavations on Mount Lykaeon. in Arcadia, Greece. USA.

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Catherine Tzitzikosta. President, Hellenic National Committee for UNESCO. Greece.



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Photos Fotiadis. President, "Photos Fotiadis" Charitable and Scientific Foundation Cyprus.



Nikos Floros. Internationally acclaimed artist sculptor with innovative artistic works based on recycled materials. Austria.

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Evangelos Chrysos. Emeritus Professor of Byzantine History, University of Athens. Former Secretary General of the Hellenic Parliament Foundation. Greece



Anthony Theodorou. Composer. Member, Academy of Athens. President, Greek Composer's Association. Greece.

Alex and Jeanette Rigopoulos. Arcadian businessman and philanthropists. San Diego, CA. USA.

Angelo Tsakopoulos. Arcadian developer and philanthropist. Sacramento, CA. USA

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1. **John P. Anton.** Distinguished Professor of Philosophy and Hellenic Civilization, University of South Florida. Associate Member Academy of Athens.
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6. **Athanasios Glinos.** Businessman.
7. **George Dalakouras.** Ship-owner, Former Governor of the Holy Mountain Athos.
8. **Angelos Dendrinos.** Museologist. President of the International Volunteers Association.
9. **Nikos Keramidas.** Dr. in Economic Diplomacy.
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12. **Pedro Olalla.** Hellenist, author, photographer. Fellow Member, Center for Hellenic Studies, Harvard University.
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14. **Litsa Papandreou.** Businesswoman.
15. **John Paraskevopoulos.** Professor Emeritus of Psychology, University of Athens.
16. **Brigitte Papastavrou.** Businesswoman.
17. **+ Dimitrios Soundris.** Journalist. Former Mayor of the City of Tripolis in Arcadia, Greece.
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19. **Epaminondas Spyropoulos.** Dentist, Oenologist.

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21. **Angeliki Koutoulia**. Financial Consultant. Luxemburg.
22. **Athena Koutsi**. Archaeologist. Director of the Technical Dpt. of the 39th Ephorate of Prehistoric & Classical Antiquities. Greece.
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26. **Henrica Martinelli**. Attorney at Law. Legal advisor to the Holy See, Vatican. Italy.
27. **Georgios Maramenos**. Jeweler. Greece.
28. **Alexandros Papailiou**. Film Director. Greece.
29. **Niki Papapetrou**. Former Headmistress of the Pancyprion Gymnasium, Nicosia. Cyprus.
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31. **Michael Petropoulos**. Archaeologist. Former Director of the 39th Ephorate of Prehistoric & Classical Antiquities. Greece.
32. **Peter Sarantakis**. Author, Researcher, Photographer. Greece.
33. **Konstantina Sioundri**, Architect, Restorer, Tegea. Greece.
34. **Lina Soundri**. Public Relations and Communication. Greece.
35. **Doros Solomos**. Civil Engineer. Greece.
36. **Anastasios Strikos**. Conductor and pianist. Co-founder of the Arcadia Mundi Orchestra. Austria
Alfonso Toribio. Architect - Town Planner. President of "Citizen's Tribune" Cultural Society. Spain.
37. **Dimitrios Vosnos**. Former Mayor of Tegea City in Arcadia. Greece.
38. **Artemis Zenetou**. Historian of Art. Director, The Fulbright Foundation. Greece.
39. **Giorgos Ziovas**. Architect. Greece.

CITIES AND REGEONS NAMED AFTER ARCADIA

1. **City of Arcadia**, California USA.
One of the first cities in USA named after Arcadia. Today, a century after its foundation the (1903), the City of Arcadia in California is a quiet dwelling for fifty thousand people 15 km far from Los Angeles. *Arboretum*, a wonderful botanical garden was founded in the late 40s in the place where the first colony was established.
2. **Arcadia City**, Arizona, USA
3. **Arcadia City**, Florida, USA
4. **Arcadia City**, Illinois, USA
5. **Arcadia City**, Iowa, USA
6. **Arcadia City**, Indiana, USA
7. **Arcadia City**, Kansas, USA
8. **Arcadia City**, Luisiana, USA
9. **Arcadia City**, Maryland, USA
10. **Arcadia City**, Michigan, USA
11. **Arcadia City**, Nebraska, USA
12. **Arcadia City**, New York, USA
13. **Arcadia City**, North Carolina, USA
14. **Arcadia City**, South Carolina, USA
15. **Arcadia City**, Ohio, USA
16. **Arcadia City**, Pennsylvania, USA
17. **Arcadia City**, Tennessee, USA
18. **Arcadia City**, Botetourt County, Virginia, USA
19. **Arcadia City**, Sportsylvania County, Virginia, USA
20. **Arcadia City**, Wisconsin, USA
21. **Arcadia Town**, Wisconsin, USA
22. **Arcadia Lake**, Oklahoma, USA
23. **Arcadia Township**, Lapper County, Michigan, USA
24. **Arcadia Township**, Manistee County, Michigan, USA
25. **Arcadia**, Tucuman, Argentina
26. **Arcadia**, Nova Scotia, Canada
27. **Arcadia City**, Australia
28. **Arcadia Beach**, Odessa, Ukraine
29. **Arcadia City**, Praetoria, S. Africa

CITIES AND REGIONS WITH HISTORICAL LINKS WITH ARCADIA

1. **Antica Enotria**, Italy
2. Ancient Arcadian Greek colony founded in Italy by Enotros, son of Lycaeon. This site is regarded as the first ever Greek colonization record. Recent archaeological excavations in the area brought to light evidence documenting the legend.
3. **City of Pafos**, Cyprus
4. The city of Pafos and the famous temple of Aphrodite in Palepafos were founded by Agapenor from Arcadia, on his return trip from the Trojan War, as his fleet was washed away in these far casted shores of the Mediterranean.

5. **City of Tripolis, Arcadia. Greece.**
6. **City of Megalopolis , Arcadia. Greece.**
7. **Municipality of Gortys, Arcadia. Greece.**
8. **Municipality of N. Kynouria, Arcadia. Greece.**
9. **Municipality of S. Kynouria, Arcadia. Greece.**

INSTITUTIONS WITH CULTURAL LINKS WITH ARCADIA

1. **Centre Culturel Château de Goutelas. Chemins d'Astrée.** Forez., France
The area of Forez is the scenery of *Astrée*, the most famous 17th century countryside novel by Honoré d'Urfé. Today the place develops an important tourist initiative based on the "Routes of Astrée".
2. **The Mantinean Association.** Arcadia, Greece.
Historical Society active in the promotion of Ancient Mantinea, hub of Ancient Arcadia and emblematic archaeological site
3. **City of Tripolis Friends of the Arts Society.** Arcadia, Greece.
Cultural Society with wide literary, cultural, artistic activity and contribution since 1965 in the capital city of Metropolitan Arcadia.
4. **ORPHEUS Tripolis Choir.** Arcadia. Greece
Non-profit institution with choir and music divisions for all ages. All members are volunteers and operate since 1979 having numerous performances in Greece and overseas with distinctions and awards.
5. **Tripolis Dancing Group.** Arcadia, Greece.
Founded in 1977. Aims towards the research, conservation and promotion of the folklore elements, which constitute an important part of Arcadia's cultural heritage. The Group makes every effort to record and perform in their genuine form folk songs, dances in traditional costumes promoting this rich and unique inheritance to the youth of Metropolitan Arcadia.

INSTITUTIONS WITH ENVIRONMENTAL AND ECOLOGICAL LINKS WITH ARCADIA

1. **Arboretum.** City of Arcadia CA USA
A wonderful botanical garden and citrus grove founded in the late 40s on the site of the original City of Arcadia colony in California.
2. **ECOWEEK,** Greece
ECOWEEK is an international non-governmental organization (NGO). Its mission is to raise public environmental awareness and involvement of the public and especially young people, in environmental protection and the adoption of simple daily habits like household waste recycling, organic waste composting, energy conservation and 'green' building and to undertake activities and initiatives that promote the principles of Worth-Living Integrated Development. ECOWEEK was established on the island of Aegina, Greece in 2005, and is active today in Greece, Cyprus and abroad.
3. **CILDEA - Jardin de l'Astrée,** France
Inspired by the Arcadian tradition of Forez, Jardin de Astrée combines in a common initiative an ecological farm and a social rehabilitation centre for marginalized people. Its original production and marketing plan assures biological products all year long for 300 families in the local area rationalizing production and consumption.

4. **SAOO. Arcadian Association of Climbers and Ecologists**, Arcadia, Greece
Outdoors activity Association active in exploration and preservation of the Arcadian nature.
5. **Arcadia Park**, Warsaw, Poland
6. **Arcadia Gardens**, Ermenonville, France.
7. **Arcadia Gardens**, Weimar, Germany.
8. **Earth Centre**. Queen's Castle, Ilion, Athens. Greece.

EDUCATIONAL, RESEARCH, SCHIENTIFIC, CULTURAL AND ARTISTIC INSTITUTIONS NAMED ARCADIA

1. **Arcadia University**, Philadelphia, USA
2. Academic institution founded as Beaver College before the American Civil War. Based in Philadelphia it achieved University status and runs the largest Study Abroad Scheme. It changed its name to Arcadia University on its centenary anniversary.
3. **Arcadia Centre**, Athens, Greece
4. Center for Hellenic, Mediterranean and Balkan Studies and Research, affiliated with the Arcadia University in Philadelphia, USA.
5. **Charles & Ruth Gilb Arcadia Historical Museum**, City of Arcadia, California, USA
6. The *Ruth and Charles Gilb Arcadia Historical Museum* opened on October 31st, 2001 in a building constructed as a joint effort of the Arcadia Historical Society and the City of Arcadia. It is named in honour of its lead donors the late Charles Glib and his wife Ruth. Charles was a founder member of International Society for Arcadia and one of the inspirers for the creation of the Arcadian International Network.
7. **Arcadian Museum of Art and History**, Levidi, Arcadia, Greece
8. The first European Arcadian Legacy Museum in Greece, housing an art and objects collection. Mr. George Christodouloupoulos, founder and president of the Museum, is a founder member of the International Society for Arcadia.
9. **Arcadia Mundi Orchestra**. London, UK.
10. Symphony Orchestra composed of, active and retired musicians and students of various nationalities, who live and work in the UK.
11. **Arcadia Theatre**. Thessalonica, Greece
12. Theatre Company with international career.
13. **The Arcadia Library**, Switzerland.
14. **Academia degli Arcadi**, Rome, Italy
15. **The Arcadia Fund**, London, UK.
16. **Arcadia Publishing**. USA
17. **Panarcadian Federation of Australia**, Australia.

EDUCATIONAL, RESEARCH, SCHIENTIFIC, CULTURAL AND ARTISTIC INSTITUTIONS WHICH PROMOTE THE VALUES OF THE ARCADIAN LEGACY

1. **Neapolis University**. Pafos, Cyprus.
Academic institution in the city of Pafos with a range of innovative and creative programmes at degree level and post-graduate level, combining theoretical studies and practical application, including environmental studies and landscape architecture.

2. **Centre for Hellenic Studies in Greece. Harvard University.** Nafplion, Greece
European branch of the Centre for Hellenic Studies of Harvard University (Washington, USA)
3. **Hellenic Institute. Royal Holloway University of London UK**
Center for the research and promotion of the Hellenic Studies at the Royal Holloway University of London
4. **Pancypriou Gymnasium.** Nicosia, Cyprus.
The oldest school in Cyprus (1823) and constant reminder of the Arcadian origins of the Cypriots. Symbolic see of the International Society for Arcadia.
5. **Alumni Association of the Pancypriou Gymnasium.** Nicosia, Cyprus.
Founded in 1917 with great welfare, educational and cultural activity.
6. **Diazoma.** Athens, Greece
Citizens' Initiative NGO for the preservation and promotion of the Ancient Greek Theatres
7. **The EVAGORAS PALLIKARIDIS Cultural Society.** Pafos, Cyprus.
Non-profit cultural organization active in the promotion and development of Arts and Cultural Heritage. Dedicated to the memory of the Evagoras Pallicarides, student and poet from Pafos, hero of the war for Independence.
8. **Valtetsiniko Cultural Center & Foundation.** Arcadia, Greece
Foundation for the education and the development of the Arcadian community
9. **Zafeiris Foundation.** Arcadia, Greece
Cultural foundation for the preservation of the Zafeiris' Library and the promotion of the research of the Arcadian Legacy
10. **Albert Schwitzer Austrian Humanitarian Association.** Vienna. Austria.
11. **DeepGreece** com. Andritsena, Greece.
12. **Parrhasian Heritage Foundation, USA**
13. **Parrhasian Heritage Park Association, Athens, Greece.**
14. **Association EARTH, Athens, Greece.**

COMPANIES NAMED AFTER ARCADIA

1. **Arcadie S.A., France**
2. Co-operative enterprise in Southern France with colleagues all over the world specializing in research on therapeutic and scent producing herbs, plants and spices aiming at the development of quality in the food industry. Its founders, Bernard and Dominique Kimmel, are keen supporters of the Hellenic culture and the Arcadian Legacy.
3. **Arcadiani, Greece**
4. Tourist and cultural initiative in Arcadia, Greece, combining traditional products workshop, cuisine, museum and library, restaurant and rest area.
5. **Arcadia-Eurosun S.A.** Greece
6. The largest independent provider of digital discs and optical media in Greece.
7. **Arcadia Hotel.** Thrace, Greece
8. The biggest and more modern hotel unit, operating in the beautiful city of Komotini, Thrace.
9. **Arcadia Lighting.** UK.
10. **The Arcadia Group S.A.. Comercial network, UK.**
11. **Arcadian Trails PC, Athens, Greece.**

Hercules looking his son Telephus.

Fresco. Pompeii, 4th cl. b.C.

Telephus was the son of Hercules and Avgis, daughter of Aleos, King of Tegea and Neaeras. After his birth, Telephus was left to die on Mt. Parthenion by his grandfather. He managed to survive when a deer fed him with her milk after the intervention of the gods and he was brought up by a shepherd that found him later. The female figure in the centre symbolizes Arcadia.



ISA FRIEND'S ASSOCIATION



The International Society for Arcadia is a non-profit organization with no State funding. Its operation depends on the funding of its members, friends and supporters to whom we address in order to continue the implementation of our projects. For this reason the circle of FRIENDS of the International Society for Arcadia has been created and we encourage new membership by all those who think Arcadia as a timeless concept and a constant cultural dimension, which

offers directions for the solution of problems facing mankind now, as-is-did in the past. The annual contribution is € 50 and offers to the FRIENDS the following:

- The NEWSLETTER by post or e-mail.
- Priority booking in all the events of the Society and the Network in Greece and abroad.
- Discounts in prices of publications and souvenirs from our Shop.
- Advance information of all calls for volunteer participation in projects and events.
- Reserved seats for the events of the International Musical Festival in Arcadia and abroad.

ARCADIAN YOUTH CLUBS



The purpose of the Arcadian Youth Clubs the promotion , dissemination and implementation of the Arcadian Ideal and principles that comprise, as a basic value of social and cultural progress, a beneficial component of education and lifelong learning and character building to the youth, in order to become sencible and active citizens of the world.

The institution is addressed to young people and students aged under 25 years old, regardless of racial, social, religious or any other discrimination, who accept the principles and values of the Arcadian ideal.

These groups work under the guidance of adults within member organizations of the Arcadia lternational Network, and whose mission and methods do not contradict the principles and values of the Arcadian ideal.

MEMBERSHIP

Membership to the International Society for Arcadia and the Arcadia International Network is by invitation of the Governing Council, and requires the submission of a proposal by the Member's Committee.

Membership to Friend's Association and the Arcadian Youth Clubs requires an application submitted by those interested to join the activities to the Board of Directors of ISA.

For more information please contact:

www.isarcadia.org

T: +(30)210-6983079 F: +(30)210-6919888

HOW CAN I HELP

1. BY SPONSORING THE WHOLE OR A PART OF THE FOLLOWING PROJECTS:

- CENTRE FOR THE PROMOTION OF THE ARCADIAN WORLD HERITAGE
- ANCIENT THEATRE OF MANTINEA
- ARCADIAN ARCHIVES
- CULTURAL GEORGRAPHY PROJECT
- ARCADIAN PARK: Arcadian Botanic Collection, Arcadian garden, Arcadian Eco farm
- ARCADIAN GREEN SCHOOLS PROJECT
- ARCADIA MUNDI MUSIC FESTIVAL
- TOURING ART EXHIBITION OF THE UNIVERSITY OF TRIER

2. BY OFFERING:

- MATERIAL FOR THE RENOVATION OF THE CENTRE IN MANTINEA
- MECHANICAL AND TECHNICAL EQUIPMENTS
- KNOW-HOW FOR THE EDUCATIONAL PROGRAMMES
- VOLUNTARY WORK
- ARTEFACTS FOR THE ARCADIAN ARCHIVES (Photographs, Films and Videos, Ancestry records, Arcadian Diaspora)

3. SUPPORTING BY:

- JOINING THE “FRIENDS” (€ 50 p.a.)
- PURCHASING FROM OUR SHOP.
- CONTRIBUTING TO OUR ACCOUNT.

BANK ACCOUNT

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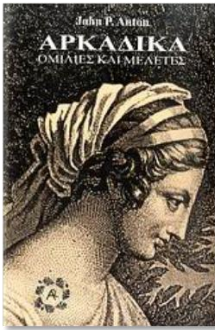
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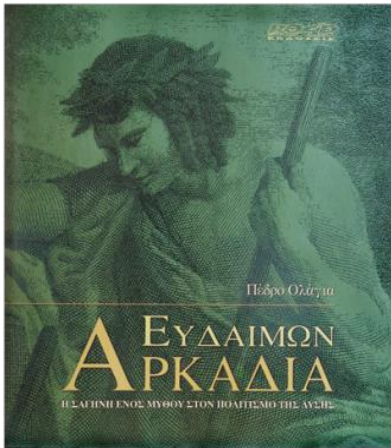
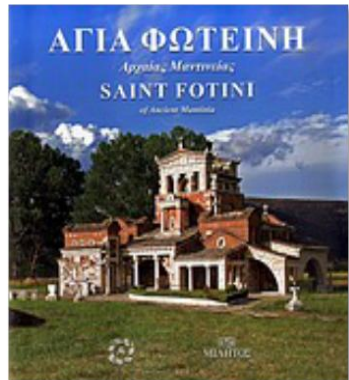
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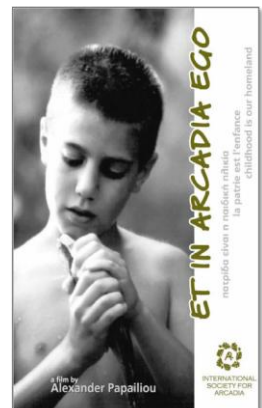
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FOR THE STUDY AND UTILIZATION OF THE WORLD ARCADIAN LEGACY

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